

Collections Containing Arrangements or Free Accompaniments of Hymns in the LDS Hymnal

Listed by Arranger/Composer or Publisher

*Specific titles of hymn tunes not available.

ABBOTT, CALLAHAN, and FAXON

—**A Christmas Celebration**, MorningStar, 10-104: *Divinum Mysterium; Stille Nacht; Dies est laetitiae; Humility; In Dulci Jubilo*

AHRENA, Joseph

—**Choral Partita on “Lobe den Herren,”** Vester Music, 1992-93: *Praise to the Lord, the Almighty*

*ALBRECHT, Mark

—**Twelve Hymn Tune Intonations**, MorningStar, 10-889

ALBRECHT, Timothy

--**Grace Notes, Vol. 1-7**, Augsburg

Vol. 2, 1992, \$7.50: *Gloria; Freu dich sehr*

Vol. 3, 1993, \$7.50: *Easter Hymn; Llanfair; Bunessan; Victory*

Vol. 5, 1996, \$15.00: *Duke Street; Ein' feste Burg; Hymn to Joy; Land of Rest; Laus Regis; Munich; Nicaea; Rathbun; Restoration; St. Denio; Slane; Softly and Tenderly; Thompson*

Vol. 6, 1997, \$15.00: *Ein' feste burg; Forest Green; Komm, O Komm, du Geist des Lebens; Diademata; Roeder; Song 13; Kingsfold; Herzlich tut much verlangen (Passion Chorale); In Babilone; Complainer; Sweet Hour of Prayer*

Vol. 7, 1998, \$15.00: *Antioch; Austria; Terra Beata; Irby; Promises; Old 113th; Lasst uns erfreuen; Diademata; Shaker Hymn; Lauda anima*

Vol. 8, 1999, \$17.50: *Beach Spring Candler; Complainer; Wie schon leuchtet; Cwm Rhondda; Es ist ein Ros; Greensleeves; Lancashire; Komm, O Komm du Geist des Lebens; Laudes Domini; Nettleton; Truro; Valet will ich dir geben; St. Peter; St. Theodulph; Walton; Woodworth; Wanderbarer; Koenig; Veni Emmanuel; Unser Herrscher; Little Flock*

ALLRED, Warren G

—**Devotional Hymns for the Organ**, Theodore Presser, 1968, 413-41124, \$6.95: *As Lately We Watched*, p. 3; *Sweet Is the Work*, p. 6; *Come, Follow Me*, p. 8; *Fairest Lord Jesus (Beautiful Savior)*, p. 11; *Though Deepening Trails*, p. 14; *I Need Thee Every Hour*, p. 16; *O My Father*, p. 18; *Come, Come, Ye Saints*, p. 22.

ARNATT, Ronald

—**Hymn Descants and Free Harmonizations**, Augsburg, 11-6710

—**Hymn Preludes and Free Accompaniments, Vol. 9**, Augsburg, 0800658714, 1995, \$7.50: *Brother James' Air; Farley Castle; In dulci jubilo; King's Lynn; National Anthem (My Country 'Tis of Thee); Omni die; Picardy; Slane; St. Anne; St. Columba; Third Mode Melody; Vom Himmel hoch.*

ARCHER, Malcolm

--**After the Last Verse**, Mel Bay Publications, \$29.95: *Abbot's Leigh; Aberystwyth; Abridge; Adeste Fideles; All For Jesus; All Saints; All Things Bright And Beautiful; Amen Court; Angel Voices; Anima Christi; Ar Hyd Y Nos; Aurelia; Aus Der Tiefe; Austria; Ave Virgo Virginum; Billing; Binchester; Bishopthorpe; Blaenwern; Bow Brickhill; Bristol; Brother James's Air; Buckland; Bunessan; Caithness; Capetown; Carlisle; Caswall ; Chorus Angelorum; Contemplation; Cradle Song; Cranham; Crimond ; Croft's 136th; Cross Of Jesus; Cruger; Culbach; Cwm Rhondda; Darwall's 148th; Deus Tuorum Militum; Diademata; Dix; Dominus Regit Me; Down Ampney;*

(Archer, cont.)

Duke Street; Dundee; Easter Hymn; Ein' Feste Burg; Eisenach; Ellacombe; Ellers; Es Ist Ein' Ros' Entsprungen; Evelyns; Eventide; Ewing; Farley Castle; Forest Green; Franconia; Fulda; Gerontious; God Rest You Merry; Gonfalon Royal; Gopsal; Greensleeves; Gwalchmai; Hanover; Harewood; Helmsley; Hereford; Herongate; Highwood; Hollingside; Horsley; Hyfrydol; Irby; Irish; Kilmarnock; King's Lynn; Kingsfold; Lasst Uns Erfreuen; Laudate Dominum; Laudes Domini; Laus Deo; Leoni; Little Cornard; Llanfair; Lobe Den Herren; Love Divine; Love Unknown; Luckington; Lux Eoi; Maccabaeus; Mannheim; Marching; Martyrdom; Melcombe; Melita; Mendelssohn; Merton; Michael Miles Lane; Monkland; Monks Gate; Morning Hymn; Morning Light; Moscow; Mount Ephriam; Narenza; Nativity; Neander; Nicaea; Noel; Noel Nouvelet; Nun Danket; O Filii Et Filiae; Obiit; Offertorium; Old 104th; Old 120th; Old Hundredth; Oriel; Paderborn; Passion Chorale; Personet Hodie; Petra; Picardy; Praise My Soul; Puer Nobis Nascitur; Quam Dilecta; Quem Pastores; Ratisbon; Ravenshaw; Regent Square; Repton; Rex Gloriam; Rhuddlan; Richmond; Rockingham; Royal Oak; Saffron Walden; Salzburg; Sandys; Savannah; Shipston; Sing Hosanna; Slane; Song 1; Song 22; Song 34; Southwell; St. Anne; St. Bernard; St. Clement; St. Columba; St. Denio; St. Edmund; St. Flavian; St. Francis Xavier; St. Fulbert; St. George's Windsor; St. Helen; St. John Damascene; St. Magnus; St. Matthew; St. Peter; St. Stephen; St. Theodulph; St. Thomas; Stille Nacht; Stockton; Stracathro; Strength and Stay; Stuttgart; Surrey; Sussex Carol; Tallis' Canon; Tallis' Ordinal; The First Nowell; This Joyful Eastertide; Thornbury; Truro; University; University College; Veni Emmanuel; Veni Sancte Spiritus; Victory; Vulpius; Wareham; Was Lebet; Were You There; Westminster; Westminster Abbey; Wiltshire; Winchester New; Winchester Old; Wir; Pflügen; Wolvercote; Woodlands; Wurttemberg; Yorkshire

--**Twenty-five Hymn Preludes**, Mayhew, \$15.95 *Aus der Tiefe; Billing; Bristol; Capetown; Caswall; Corde Natus; Cranham; Dix; Dominus regit me; Easter Hymn; Franconia; Humility; Laus Deo; Llanfair; Merton; Monkland; Rockingham; St. Albinus; St. Fulbert; St. George; St. Peter; St. Theodulph; Stuttgart; Veni, Creator; Spiritus; Winchester New*

ASHDOWN, Franklin

—**Chorale Variants on Two Noels**, Harold Flammer, Inc., HH-5049: *Away in a Manger (Cradle Song)*

--**"Kingsfold" Chorale for Organ**, H. W. Gray, Warner Bros., St. Cecilia Series, \$3.95

—**Paraphrase on Two Hymn Tunes**, MorningStar, 10-887: *Praise God, from Whom All Blessings Flow (Old Hundredth); Jehovah, Lord of Heaven and Earth (Coronation)*

—**Three Organ Hymns**, Gentry/Antara Music Group, 1983, GB-565: *Chorale Prelude on "God Be With You,"* p. 2; *Chorale Prelude on "All Is Well,"* p. 6; *Chorale Prelude on "My Redeemer,"* p. 10.

—**Three Trumpet Chorales**, H.W. Gray and Warner Bros., 1996, GB-9601: *Glory to God on High (Italian Hymn)*, p. 2

—**Variations on "Come, Come Ye Saints,"** Belwin, 1993, BHS 00003

ASPER, Frank

—**The Organ in Church**, Carl Fischer, 1956, 03914: *Abendied (Eventide)* R. Schumann, p. 22; *Adagio (from Sonata III)* Al Guilmant, p. 45; *Agnus Dei (Lamb of God)* G. Bizet, p. 48; *Arioso (Thanks Be to God)* G. F. Handel, p. 32; *As the Dew, from Heaven Distilling*, J. J. Daynes, p. 4; *Ave Verum (O Loving Savior)* C. Gounod, p. 82; *Ave Verum (Jesus, Word of God)* W. A. Mozart, p. 52; *Bridal Chorus from "Lohengrin,"* R. Wagner, p. 68; *From the Depths of My Heart (Jesus, Meines Herzens Freud)* J. S. Bach, p. 66; *From Thy Throne So High*, C. W. Gluck, p. 24; *Hail, Star of Heaven (Ave Maria Stella)* E. Grieg, p. 38; *How Brightly Shines the Morning Star*, J. S. Bach, p. 30; *Hymnus*, Avon Filets, p. 26; *In Sweet Rejoicing (In Dulci Jubilo)* J. S. Bach, p. 28; *Jesus, Joy of Man's Desiring—Chorale*, J.S. Bach, p. 60; *Jesus, Joy of Man's Desiring—Chorale Prelude*, J.S. Bach, p. 61; *Largo from the "New World Symphony,"* A. Drove, p. 19; *Light Divine*, F. Mendelssohn, p. 84; *Lullaby*, J. Brahms, p. 78; *Melodie*, W. Folks, p. 75; *Nocturne from "A Midsummer Night's Dream,"* p. F Mendelssohn, p. 87; *O Lord Most Holy*, F. Bat, p. 35; *One Sweetly Solemn Thought*, R. S. Ambrosia, p. 16; *Prayer from "Atoll,"* G. Verdi, p. 93; *Prayer from "Reins,"* R. Wagner, p. 9; *Prelude to "The Deluge,"* C. Saint-Sans, p. 40; *Promises, The*, S. V. Panchenko, p. 90; *Recessional*, F. W. Asper, p. 12; *Reflection*, F. W. Asper, p. 6; *Réverie*, W. Faulkes, p. 80; *Sheep May Safely Graze from "The Birthday Cantata,"* J. S. Bach, p. 54; *Wedding March*, F. Mendelssohn, p. 70.

AUGSBURG PUBLISHING

--Free Organ Accompaniments to Festival Hymns

Vol. 1: \$10.00: *Adeste fideles; Austria; Easter Hymn; Ein' feste Burg; Hyfrydol; In dulci jubilo; Komm Heiliger Geist; Lobe den Herren; Miles Lane; Nicaea; Nun danket all Gott; O filii et filiae; Old Hundredth; Schönster Herr Jesu; St. Anne; St. Denio; Valet will ich dir geben; Vom Himmel hoch; Wie schön leuchtet*

Vol. 2: *Mendelssohn (Joy to the World); Dix (For the Beauty of the Earth)*

Vol. 3: *Rhosymedre (Our Father, by Whose Name)*

BACH, Johann Christoph

—**Ein' Feste Burg**, Bärenreiter, 285: *A Might Fortress Is Our God*

BACH, Johann Sebastian

—**Now Thank We All Our God: Chorale from Cantata, No. 79**, arranged for organ solo or trumpet and organ by E. Power Biggs, OHS, 154-00142 and Theodore Presser, 154-00142, \$3.95

BAIRSTOW, Edward

—**Organ Acc. to the Unison Voices of 24 Hymn Tunes from the English Hymnal**, Oxford: *In Babilone; Hyfrydol; Adeste Fideles; St. Anne; Old Hundredth*

BAKER, Richard

--**Entrata on "Joy to the World,"** Egan

BALDWIN, Antony

—**Final Flourishes: Hymn Tune Settings for Organ and Congregation**, SMP/Lorenz

Vol. 1, 1997, #70/1174S, \$15.00: *Beecher; Bunessan; Darwall; Dominus Regit Me; Down Ampney; Duke Street; Ebenezer; Ein' feste Burg; Ellacombe; Hanover; Helmsley; Hyfrydol; Italian Hymn; Judas*

Maccabeus; Laudes Domini; Leoni; Little Cornrad; Llanfair; Lobe den Herren; Melcombe; Merton; Morning Song; Nun Danket alle gott; Paderborn; Picardy; Regent Sqaure; Rockingham; St. Anne; St. Denio; Slane; Song 34; Tallis' Ordinal; Terra Beata; Truro; Unser Herrscher; Veni Emmanuel; Wiltshire

Vol. 2, 1999, #701240S, \$12.50: *Aberystwyth; Agincourt Hymn; Carlisle; Deo Gracias; Diademata; Divinum Mysterium; Dundee; Easter Hymn; Eventide; Gardiner; He Leadeth Me; Hereford; Hymn to Joy; Kirken den er et Gammelt Hus; Lasst uns Erfreuen; Lauda Anima; Laus Deo; Lyons; Morning Hymn; Nicaea; Praise, My Soul; Puer Nobis; Ratisbon; Richmond; Rouen; St. Clement; St. Fulbert; Vienna; Westminster Abbey; Winchester New; Winchester Old*

BARBER, Samuel

—**Chorale Prelude on "Silent Night,"** Schirmer

BARNARD, Mark

--**Easy Organ Collection: Funeral Music**, Lorenz, 1999, #70/1249U, \$9.95: *At Rest with Thee—Hesse/Blake; Balm in Gilead—Wilson; Blessed Assurance—Knapp/Smith; Close to Thee—Vail/Broughton; I Know Where I'm Going—Hughes; I Need Thee Every Hour—Lowry/Hegarty; Jesus, I Come—Stebbins/Smith; Just A Closer Walk With Thee—Denton; Just As I Am—Bradbury/Broughton; Lord of All Hopefulness—Broughton; Nearer, My God, To Thee—Mason/Hughes; O Land of Rest—Wilson; 'Tis So Sweet To Trust In Jesus—Kirkpatrick/Smith; Trusting Jesus—Sankey/Loree*

--**The Easy Organ Collection – Wedding Music**, Lorenz, 1999, #70/1248U, \$9.95, : *Air – Bach; Ave Maria – Bach/Gounod; Bridal Chorus – Wagner; Canon in D – Pachelbel; Final Theme from Symphony No. 1 – Brahms; March from Rinaldo – Handel; Now Thank We All Our God – Bach; On Wings of Song – Mendelssohn; Sheep May Safely Graze – Bach; Thine Is the Glory – Handel; Trumpet Tune – Purcell; Trumpet Voluntary – Clarke; Wedding March – Mendelssohn; With Trumpets and Horns – Handel*

--**Hymn Settings**, Lorenz, \$9.95: *All Creatures Of Our God And King; For All The Saints; It Is Well With My Soul; Lord, I Want To Be A Christian; Morning Has Broken; They'll Know We Are Christians* and more!

BARNHART, Doris

—**Pieces Peaceful for Piano**, Jackman, 1986: *Abide With Me: 'Tis Eventide*, p. 8; *Brightly Beams Our Father' Mercy*, p. 9; *Come, Follow Me*, p. 4; *Dear to the Heart of the Shepherd*, p. 6; *I Need Thee Every Hour*, p. 3; *O It is Wonderful*, p. 22; *Israel, Israel God is Calling (What a Friend We Have in Jesus)*, p. 16; *I'll Go Where You Want Me to Go*, p. 17; *Jesus, Savior, Pilot Me*, p. 11; *Lead, Kindly Light*, p. 12; *O My Father (My Redeemer)*, p. 19; *Sweet Hour of Prayer*, p. 14

BARR, John G.

—**Meditation "I Wonder as I Wander"/"Hark! The Herald Angels Sing,"** H. W. Gray, GSTC-01053
—**Processional Prelude on "Hyfrydol,"** St. Cecilia Series, H. W. Gray, GSTC01084
—**Two Preludes on Hymn Tunes**, HW Gray, GSTC1077: (*Israel, Israel, God Is Calling*)

BEEBE, Larry and Alice

--**Beautiful Savior: Family and Children Hymn Singing, Vol. 3**, Larice Music Corporation, 1999, LM4015, \$8.95: *Beautiful Savior*, p. 2; *Faith*, p. 5; *The Holy Ghost*, p. 8; *When He Comes Again*, p. 11; *Nephi's Courage*, p. 15; *When Faith Endures*, p. 18; *When You Have to Choose, Remember Jesus*, p. 20; *I Lived in Heaven*, p. 22; *Come, Follow Me*, p. 26; *Come, Follow Me (violin part)*, p. 31

--**Choosing the Right: Hymn Singing for Children, Vol. 1**, Larice Music Corp., 1997, LM4013, \$8.95: *Choose the Right*, p. 4; *Teach Me to Walk in the Light*, p. 8; *Teach Me to Walk in the Light (choir parts)*, p. 14; *Dare to Do Right*, p. 17; *Joseph Smith's First Prayer*, p. 20; *I Need My Heavenly Father*, p. 28; *Hum Your Favorite Hymn (a medley)*, p. 30

--**Hold to the Rod: Family Hymn Singing Series, Vol. 2**, Larice Music Corp., 1998, 4014, \$8.95: *The Iron Rod*, p. 4; *Tell Me the Stories of Jesus*, p. 8; *He Sent His Son*, p. 11; *As I Search the Holy Scriptures*, p. 14; *Book of Mormon Stories*, p. 17; *Search, Ponder, and Pray*, p. 20; *I Am a Child of God*, p. 23; *Keep the Commandments*, p. 28; *I Know My Father Lives*, p. 32; *Seek the Lord Early*, p. 34

—**Hymns of Devotion, Preludes for Organ**, Larice Music Corp.,

Vol. 1, 1995 LM3038, \$7.95: *Keep the Commandments*, p. 4; *I Stand All Amazed*, p. 7; *Come, Follow Me*, p. 10; *How Great Thou Art*, p. 12; *Did you Think to Pray?*, p. 15; *Nearer, My God, to Thee*, p. 18; *Abide with Me!*, p. 20; *Jesus, the Very Thought of Thee*, p. 22

Vol. 2, 1999, LM3039, \$7.95: *Reverently, Quietly*, p. 2; *Father, I Will Reverent Be*, p. 4; *I Am a Child of God*, p. 6; *Seek the Lord Early; Search, Ponder, and Pray; I Know My Father Lives (A medley)*, p. 8; *Tell Me the Stories of Jesus*, p. 12; *When He Comes Again*, p. 12; *Love One Another*, p. 18; *Shine On*, p. 21

—**Hymns of Worship**, Larice Music Corp.

Vol. 1, 1991, LM4002, \$8.95: *Praise the Lord with Heart and Voice (organ)*, p. 4; *I Need Thee Every Hour (piano)*, p. 9; *Secret Prayer (piano)*, p. 18; *Come, Come, Ye Saints (organ)*, p. 23; *Come unto Jesus (piano)*, p. 29; *Precious Savior, Dear Redeemer (piano)*, p. 35

Vol. 2, 1991, LM4003, \$8.95: *Battle Hymn of the Republic (organ)*, p. 4; *Jesus, Savior, Pilot Me (piano)*, p. 11; *High on the Mountain Top (organ)*, p. 15; *I Know That My Redeemer Lives (piano)*, p. 22; *Be Thou Humble (piano)*, p. 34; *My Country, 'Tis of Thee (organ and piano)*, p. 37

Vol. 3, (Holiday Edition) 1992, LM4004, \$8.95: *Silent Night (piano)*, p. 4; *O Little Town of Bethlehem (piano)*, p. 8; *Away In a Manger (piano)*, p. 12; *With Wondering Awe (organ)*, p. 17; *Come, Ye Thankful People (organ)*, p. 24; *For the Beauty of the Earth (organ)*, p. 27; *I Stand All Amazed (piano)*, p. 30; *There Is a Green Hill Far Away (piano)*, p. 34

Vol. 4, 1993, LM4007, \$8.95: *Teach Me to Walk in the Light (piano)*, p. 4; *Families Can Be Together Forever (piano)*, p. 8; *Love at Home (piano)*, p. 12; *Love at Home (piano)*, p. 16; *Rock of Ages (piano)*, p. 26; *Home Can Be a Heaven on Earth (piano)*, p. 31; *Abide with Me! (piano)*, p. 35

Vol. 5, (Hymns of the Restoration) LM4008, \$8.95: *The Spirit of God (Choir and Congregation); We Thank Thee, O God, for a Prophet; God of Power, God of Right; Sweet Is the Peace the Gospel Brings*

(Beebe, cont.)

(Choir and Congregation); Truth Eternal; Lead Me into Life Eternal; Praise to the Man; Come, Listen to a Prophet's Voice

Vol. 6, LM4009, \$8.95: *I Am a Child of God (Choir and Congregation); Keep the Commandments; I'll Go Where You Want Me to Go; Faith of Our Fathers; I Know My Father Lives; In Our Lovely Deseret; You Can Make the Pathway Bright*

--Rhapsody of Hymns for Piano, Vol. 1, Larice, LM3037, \$9.95: *I Know That My Redeemer Lives; Jesus, the Very Thought of Thee; Secret Prayer; Did You Think to Pray?; Though Deepening Trials; Jesus, Savior, Pilot Me; Precious Savior, Dear Redeemer; A Poor Wayfaring Man of Grief; Sweet Hour of Prayer; Abide with Me!; While of These Emblems We Partake*

--Rhapsody of Hymns for Piano, Vol. 2, #LM3041, piano, \$8.95: *Seek the Lord Early, Search, Ponder and Pray; I Know My Father Lives (A Piano Medley); Tell Me the Stories of Jesus; Shine On; Teach Me to Walk In the Light; I Have Two Little Hands; Tell Me, Dear Lord (A Piano Medley); Love at Home; Dear to the Heart of the Shepherd; Be Still, My Soul; More Holiness Give Me*

--Testimony of Faith, Vol. 1, LM3034, piano, \$8.95: *O My Father, How Great Thou Art; Rock of Ages; Nearer, My God, to Thee; America the Beautiful; Joseph Smith's First Prayer; Sweet Is the Peace the Gospel Brings; I'll Go Where You Want Me to Go*

--Testimony of Faith, Vol. 2, LM3036, piano, \$8.95: *I Am a Child of God; Our Savior's Love; I Stand All Amazed; I'll Keep His Commandments (medley); Love One Another; How Great the Wisdom and the Love; I Need Thee Every Hour; Come, Follow Me*

--Three Piano Solos for Christmas, LM3044, \$5.95: *Silent Night; O Little Town of Bethlehem; It Came Upon the Midnight Clear*

BEECHEY, Gwilym

—**Chorale Prelude on Gibbon's "Song 13,"** Vester Music, 1992-93: *(Father, Cheer Our Souls Tonight)*

—**Two Meditations: Capetown and Lasst uns erfreuen,** Vester Music, 1992-93: *(All Creatures of Our God and King)*

BEESON, Jack

—**Old Hundredth, Prelude and Doxology,** Vester Music, 1992-93: *(Praise God, from Whom All Blessings Flow)*

BEHNKE, John A.

--Creative Hymn Accompaniments, Vol. 1, 1998, #97-6767, Concordia, \$25.00: *A Mighty Fortress Is Our God: Across the Sky the Shades of Night; All Glory Be to God Alone; All Glory Be to God on High; Baptized into Your Name Most Holy; By Grace I'm Saved; Come, Holy Ghost, Our Souls Inspire; Come, O Long Expected Jesus; Creator Spirit, by Whose Aid; Creator Spirit, Heavenly Dove; Do Not Despair, O Little Flock; Do Not Despair, O Little Flock; Earth and All Stars From Heaven Above to Earth I Come; God Brought Me to This Time and Place; Holy Spirit, Light Divine; I Will Sing My Maker's Praises; Let Me Be Yours Forever; Lord God, to You We All Give Praise Lord, Help Us Ever to Retain; Lord of the Church, We Humbly Pray; My Soul Now Magnifies the Lord; Now I Have Found the Firm Foundation O Christ, Our Hope; Oh, Sing Jubilee to the Lord; Oh, Blessed Home Where Man and Wife; **Oh, Come, All Ye Faithful;** Oh, that I Had a Thousand Voices; Rejoice, My Heart, Be Glad; Renew Me, O Eternal Light; Rise, My Soul, to Watch and Pray The God of Abraham Praise; Through Jesus' Blood and Merit; Thy Strong Word; We Sing the Almighty Power of God; We Bid You Welcome in the Name Welcome to Earth, O Noble Guest; Yours Forever, God of Love.*

--*The Creative Organist, Hope Publishing, \$9.95

--Five Familiar Carols for Christmas, Hope Publishing, \$9.95: *Joy to the World; What Child Is This?; Deck the Halls; O Christmas Tree; A Medley of German Carols*

--Five Preludes of Praise, Concordia, \$8.00: *Father, We Praise You; He Comes To Us As One Unknown; How Clear Is Our Vocation Lord; Lord, Take My Hand And Lead Me; **Now Thank We All Our God;** Sent Forth By God's Blessing.*

(Behnke, cont.)

--**The Nativity**, Hope Publishing, 2019, \$7.95: *Hark, the Glad Sound; Angels We Have Heard on High; Oh, Come, All Ye Faithful; 'Twas in the Moon of Wintertime; As With Gladness*

—**Seven Hymn Preludes**, Concordia: *Lobe den Herren (Praise to the Lord, the Almighty); Lasst uns erfreuen (All Creatures of Our God and King); Irby (Once in Royal David's City)*

--**Variations for Seven Familiar Hymns**, Augsburg, 1996: *Aurelia; Cwm Rhondda; Erhalt uns, Herr; Es ist das Heil; Kirken den er et gammelt Hus; O dass ich tausend Zungen hätte; Wir glauben all an einem Gott.*

BELNAP, BUSH, ELLIOTT

—**Choral Preludes on Hymns Familiar to Latter-day Saints**, Jackman, 1991, #1022—3

Vol. 1, 1991, JMC 1022, Hymn: *A Mighty Fortress Is Our God*, p. 2; *Ein' Feste Burg Ist Unser Gott*—Max Reger, p. 3; *Ein' Feste Burg Ist Unser Gott*—Johann Pachelbel, p. 4; *Ein' Feste Burg Ist Unser Gott*—Johann Gottfried Walther, p. 6; Hymn: *O Savior, Thou Who Wearest a Crown*, p. 8; *O Haupt Voll Blut und Wunden*—Max Reger, p. 9; *Herzlich Tut Mich Verlangen*—Johannes Brahms, p. 11; Hymn:

Praise to the Lord, the Almighty, p. 13; *Lobe den Herren, den Mächtigen König*—Max Reger, p. 14; *Lobe den Herren*—Johann Gottfried Walter, p. 15; *Lobe den Herren*—J.H.C. Rinck, p. 17; Hymn: *Now Thank We All Our God*, p. 18; *Nun Danket Alle Gott*—Carl Piutti, p. 19; *Nun Danket*—Martin Rinckart, p. 20; Hymn: *Praise God from Whom All Blessings Flow*, p. 22; *Herr Gott Dich Loben Alle Wir*—Johann Pachelbel, p. 23

Vol. 2, 1991m JMC 1023, Hymn--*Praise God from Whom All Blessings Flow*, p. 2; "*Old Hundred*" *Chorale with Variation*—John Knowles Paine, p. 2; *Herr Gott Dich Loben Allen Wir*—Johann Gottfried Walther, p. 5; Hymn: *Glorious Things of Thee are Spoken*, p. 7; *Austrian Hymn with Concert Variation*—John Knowles Paine, p. 8; Hymn: *O Savior, Thou Who Wearest a Crown*, p. 10; *Herzlich Tut Mich Verlangen*—Johann Sebastian Bach, p. 11; *Herlich Tut Mich Verlangen*—Johann Philipp Kirnberger, p. 12; *Herlich Tut Mich Verlangen*—Johann Christian Heinrich Rinck, p. 14; Hymn: *Abide with Me; 'Tis Eventide*, p. 18; *Chorale Prelude on "Eventide"*—Sir Charles Hubert Hastings Parry, p. 19; Hymn: *O Come All Ye Faithful*, p. 23; *Chorale Prelude on "Adeste Fideles"*—Thomas Adams, p. 24

BENDER, Jan

--**Hymn Preludes Free Accompaniments, Vol. 1**, Augsburg, 0800648633, 1995, \$7.60: *Herr Jesu, Christ, dich zu uns wend; Herr Jesu Christ, meins; Jesu, meine Freude; Lobt Gott, ihr Christen; Mit Freuden zart; Non komm, der Heider Heiland; O heilige Dreifaltigkeit; Rhosymedre; Sonne der Gerechtigkeit; Stille Nacht; Tallis' Canon; Valet will ich dir.*

—**Fantasy and Setting on "Mit Freuden Zart,"** Augsburg, 0800673735, 1992-93: *(Sing Praise to Him)*

—**Festive Preludes on Six Chorales, Op. 26**, Concordia, 1990-9197-4608, \$6.50: *Ein' feste burg (A Mighty Fortress Is Our God); Lobe den Herren (Praise to the Lord, the Almighty)*

—**Five Festival Preludes on Easter Hymns, Op. 78**, Concordia, 1990-91, 97-5495, \$5.75: *Duke Street (From All That Dwell Below the Skies)*

—**Hymn Preludes and Free Accompaniments, Op 71, Vol. 1**, Augsburg, \$7.60: *St. Theodulph (All Glory, Laud, and Honor); Stille Nacht (Silent Night); Mit Freuden Zart (Sing Praise to Him)*

—**Hymn of the Week, Organ Settings:** *St. Theodulph (All Glory, Laud, and Honor); St. George's Windsor (Come, Ye Thankful People); Austria (Glorious Things Are Sung of Zion); Hyfrydol (In Humility, Our Savior); Old Hundredth (Praise God, from Whom All Blessings Flow)*

—**New Organ Settings for Hymns and Chorales**, Concordia

Set 1: *St. Theodulph (All Glory, Laud, and Honor); Dix (For the Beauty of the Earth); Neander (He Is Risen!); Nun danket (Now Thank We All Our God); Adeste Fideles (Oh, Come All Ye Faithful); St. Anne, (O God, Our Help in Ages Past; Our Father, by Whose Name; Praise to the Lord, the Almighty)*

(Bender, cont.)

Set 2: *Ein' Feste Burg (A Mighty Fortress Is Our God); Lasst uns erfreuen (All Creatures of Our God and King); Darwall (Arise, O God, and Shine); Sine Nomine (For All the Saints); Duke Street (From All that Dwell Below the Skies); Italian Hymn (Glory to God on High); Passion Chorale (O Savior, Thou Who Wearest a Crown)*

—**O God Our Help in Ages Past**, Augsburg, 11—9307

—**Palm Sunday Processional on “All Glory, Laud, and Honor,”**, Concordia, 1990-91, 97-1396, \$2.50

BERTHIER, Jacques

--**Organ Variations on Six Chorales**, GIA Publications, G-3830, \$10.00: *In dulci jubilo; Lobe den Herren; Mit Freuden Zart; Valet will ich dir beben; Wachet Auf; We nur den lieben gott*. Manuals only and simple pedal

BIERY, James

—**Three for Easter**, MorningStar, 10-413

—**Three Gospel Scenes Quoting Familiar Hymns**, MorningStar, 10-317: *Kingsfold (If You Could Hie to Kolob)*

BISH, Diane

—**A Mighty Fortress**, Vester Music/Beckenhorst, 1992-93, \$2.00

--**Diane Bish Christmas Collection**, Hal Leonard Pub., 1984, \$18.95: *(Oh, Come, All Ye Faithful) Alleluia* from "Christmas Oratorio" by Saint-Saens, *Echo Noel* by D'Aquin, *Glory To God In The Highest* by Pergolesi, *Hallelujah Chorus* from "The Messiah" by Handel, *How Brightly Shines The Morning Star* by Pachelbel, *In Dulci Jubilo* by J.S. Bach, *Lo How A Rose E'er Blooming* by Praetorius, and *O Holy Night* by Adolphe Adam.

--**Diane Bish Organ Book**

Vol. 1, Fred Bock/Hal Leonard, \$10.95: *All Hail the Power of Jesus' Name; Nearer, My God, to Thee; Amazing Grace*; and 8 more.

Vol. 2, Fred Bock/Hal Leonard, \$10.95: *This is My Father's World; Abide with Me; When I Survey the Wondrous Cross*; and others

***Vol. 3 for Advent and Christmas**, Fred Bock/Hal Leonard, \$9.95

Vol. 4, Fred Bock/Hal Leonard, \$10.95: *Children of the Heavenly Father; Come Thou Fount; For the Beauty of the Earth; How Firm a Foundation; Jesus Shall Reign; Spacious Firmament on High*

—**The Joy of Music, Vol. 1**, Fred Bock/Hal Leonard, BG-0918, \$10.95: *Come, Ye Thankful People; All Hail The Power Of Jesus Name; Great Is Thy Faithfulness; Have Thine Own Way Lord; Heavenly Sunlight; Joy To The World; Precious Lord Take My Hand*.

—**Merry Christmas from Diane Bish**, Fred Bock/Hal Leonard, \$10.95: *Angels from the Realms of Glory; Away in a Manger; Deck the Halls; O Come, All Ye Faithful; The First Noel; Toccata on Hark! The Herald Angels Sing*

--**O God Our Help in Ages Past**, Beckenhorst

—**Toccata on “Christ the Lord is Risen Today,”** Hal Leonard, \$5.95

--**The Very Best of Diane Bish**, Beckenhorst, \$14.95: *Finlandia; God of Our Fathers; Joy; Joyful, Joyful; A Mighty Fortress*

BLACKHAM/KEELER

—**Basic Organ Techniques and Repertoire**, Deseret Book/Jackman, 1971, #00018: *(Now Thank We All Our God)*

BLOEDOW, Mark

--**Five Lenten and Holy Week Hymn Settings**, MorningStar, 1999, MSM10325, \$8.00: *Ah, Holy Jesus; Go To Dark Gethsemane; Jesus, In Thy Dying Woes; O Sacred Head, Now Wounded, Were You There*

BOCK, Fred

--**Bock to Bock #4**, Hal Leonard, \$10.95: *Angels We Have Heard On High*, p. 8; *Hark The Herald Angels Sing*, p. 32; *Joy To The World*, p. 2; *The Manger Medley*, p. 27; *O Come All Ye Faithful*, p. 37; *O Holy Night*, p. 22; *Silent Night*, p. 14; *There's A Song In The Air*, p. 18.

--**The Organ Music of Fred Bock, Vol. I**, Fred Bock/Hal Leonard, \$10.95: *Be Thou My Vision*; *Now Thank We All Our God*; *Morning Has Broken*; and others

—**Organ Music of Fred Bock: Ten Christmas Melodies, Vol. II**, BG0914: *Angels from the Realms of Glory*; *I Wonder As I Wander*; *Infant Holy, Infant Lowly*; *(O Little Town of Bethlehem*; *Silent Night*; *The First Noel*; *Angels We Have Heard on High*; *Joy to the World*; *My Country 'Tis of Thee*); and others

--***Thirty Organ Bridges**, Fred Bock/Hal Leonard, \$5.95

BOLCOM, William

—**Three Gospel Preludes, vols. 3-4**, Edward B. Marks Music Co., HL00096000, HL00009242—3: (*Sweet Hour of Prayer*; *Israel, Israel, God is Calling*)

BRAHMS, Johannes

—**Eleven Chorale Preludes, Opus 122**, Mercury Music Corporation, 453-00260: (*O Savior, Thou Who Wearest a Crown*)

BROWN, Richard

—**Postlude on "Christ the Lord is Risen Today,"** Vester Music, 1992-93

BRUNNER, Roy

—**Twenty Hymn Trios for Organ**, Beckenhorst Press, 1992, OE-11, \$7.95: *Eventide (Abide with Me!)*, p. 13; *Lasst uns erfreuen (All Creatures of Our God and King)* p. 18; *Darwall (Arise, O God, and Shine)*, p. 7; *Spanish Hymn/Madrid (Come, Ye Children of the Lord)*, p. 16; *Dix (For the Beauty of the Earth)*, p. 10; *Duke Street (From All That Dwell Below the Skies)*, p. 11; *Need (I Need Thee Every Hour)*, p. 57; *Forest Green (I Saw a Mighty Angel Fly)*, p. 14; *Coronation (Jehovah, Lord of Heaven and Earth)*, p. 5; *St. Agnes (Jesus, the Very Thought of Thee)*, p. 27; *Nun danket (Now Thank We All Our God)*, p. 25; *Stille Nacht (Silent Night)*, p. 28; *The First Noel*, p. 28

BUCK, Dudley

—(Barbara Owen, ed.)**Six Chorale Preludes on Familiar Church Tunes, Opus 49**, Belwin Mills, 1995: *St. Anne (O God, Our Help in Ages Past)*, p. 12; *Old Hundredth (Praise God, from Whom All Blessings Flow)*, p. 6

—(Biggs) **The Star Spangled Banner**, Vester Music, 1992-93

--**Six Chorale Preludes for Organ**, Warner Bros. or Organ Historical Society, \$6.95: These pieces were originally published in 1871, and were intended to be used as pedal exercises. They have been unavailable for many years, and noted organ historian and editor Barbara Owen has filled the need with this newly engraved edition. Includes: *Dundee*; *Federal Street*; *Mear*; *Old Hundredth*; *St. Anne*; *Thatcher*

BUNJES, Paul

—**New Organ Accompaniments for Hymns**, Concordia: *Nun danket (Now Thank We All Our God)*; *Old Hundredth (Praise God, from Whom All Blessings Flow)*; *Lobe den Herren (Praise to the Lord, the Almighty)*; *Ein' feste burg (A Mighty Fortress Is Our God)*; *St. Theodulph (All Glory, Laud, and Honor)*; *Sine Nomine (For All the Saints)*; *Duke Street (From All That Dwell Below the Skies)*; *In Babilone (Glorious Things Are Sung of Zion)*; *Neander (He Is Risen!)*; *Hyfyrdol (In Humility, Our Savior)*

BURKHARDT, Michael

—**A Celebration of Many People (The Balboa Park Organ Suite)**, MorningStar: (*Battle Hymn of the Republic*)

—**All Glory, Laud, and Honor (partita)**, MorningStar, 10-306, and Vester Music, 1992-93

--***Easy Hymn Settings: Christmas**, MorningStar

—***Easy Hymn Settings: Easter**, MorningStar, 10-415

(Burkhardt, cont.)

—**Easy Hymn Settings: Lent**, MorningStar, 10-315: *Passion Chorale (O Savior, Thou Who Wearest a Crown); St. Theodulph (All Glory, Laud, and Honor)*

—**Festival Hymn Settings**, MorningStar

Set 1, *Comfort, Comfort; Away in a Manger; Angels from the Realms of Glory*

Set 2, *Lo, How a Rose; Angels We Have Heard on High; We Three Kings*

Set 4, 10-724: *Kingsfold*

—**Festive Hymn Settings for the Christmas Season**, MorningStar,

Set 1, 10-126: *(Away in a Manger)*

Set 2, 10-127: *(Angels We Have Heard on High)*

—**Five Christmas Hymn Improvisations**, MorningStar

Set 2, 10-121: *(All Creatures of Our God and King; For the Beauty of the Earth; Hark! The Herald Angels Sing)*

Set 3, \$9.50: *From Heaven Above To Earth I Come; Joy To The World; O Come All Ye Faithful; God Rest Ye Merry Gentleman; Lo, How A Rose E'er Blooming.*

—**Five Easter Season Hymn Improvisations**, MorningStar, 10-403: *(Let Zion in Her Beauty Rise; From All That Dwell Below the Skies)*

—**Five Hymn Accompaniments for Brass Quartet and Organ**, MorningStar

Set 1, 20-842: *All Creatures of Our God and King*

Set 3, 10-844, \$20.00: *Rendez À Dieu; Sine Nomine; The Ash Grove; Nun Danket alle Gott; Vruechten*

—**Five Lenten Hymn Improvisations**, MorningStar, 1990, 10-309: *(Let Zion in Her Beauty Rise; O Savior, Thou Who Wearest a Crown)*

—**Five Psalm Hymn Improvisations**, MorningStar, 10-511: *(Praise God from Whom All Blessings Flow; All Creatures of Our God and King)*

—**Music for a Celebration, Set 2**, MorningStar, 10-853: *(Now Thank We All Our God)*

—**Praise and Thanksgiving (Set 5)**, MorningStar, 1993, 10-755: *(Now Thank We All Our God)*

—**Praise to the Lord, the Almighty** (organ duet—Two players, one console), MorningStar, 10-725, 2/\$15.00: Five movements—I. Rhondo; II. Canon; III. Pedaliter; IV. Siciliano; V. Carillon

—**Six General Hymn Improvisations**, MorningStar

Set 1: *(From All that Dwell Below the Skies; Glorious Things are Sung of Zion)*

Set 2, 10-534, \$10.00: *Awake, My Soul/All Praise To Thee; For All The Saints; Immortal, Invisible; In Thee Is Gladness; Lift High The Cross and The Church's One Foundation*

—**'Tis the Season**, MorningStar: *(Joy to the World; Oh, Come, All Ye Faithful; O Little Town of Bethlehem; Silent Night; It Came Upon a Midnight Clear)*

BUSAROW, Donald

--**Concordia Hymn Prelude Series**, (Gotsch/Hillert, eds.)

Vol. 7: *(Let Zion in Her Beauty Rise)*

Vol. 20: *(Battle Hymn of the Republic)*

—**Hymn Preludes and Free Accompaniments, Vol. 8**, Augsburg, 0800648706, 1995, \$7.50: *Break Bread Together; Christmas Eve; Distress; Eventide; Guds Menighed, syng (Hoff); Iste confessor; Jeg er saa glad; Jesu, meines Lebens Leben; Kremser; Lasset uns mit Jesu ziehen; Lobt Gott den Herren, ihr; Naar mit Öie; Old Hundredth*

(Busarow, cont.)

—**Prelude on “Sine Nomine,”** Concordia, 97-6195: (*For All the Saints*)

--**Thirty More Accompaniments for Hymn Tunes in Canon,** Augsburg, 1992: *A va de; Detroit--Dies est laetitiae; Dove of Peace; Ein feste Burg; Erhalt uns, Herr; Es ist ein Ros; Gartan; Gethsemane; Haf trones lampa fardig; Hanover; In dulci jubilo; Kentucky 93rd; King's Lynn; Kingsfold; Leoni; Lindsborg; Little Flock; Lobt Gott, ihr Christen; Narodil se Kristus Pan; Old 124th; Puer Nobis; Restoration; Rok nov'; Slane; St. Flavian; St. Magnus; St. Michael; Wellington Square; Yigdal.*

BUSH/DICK

—**Hymn Harmonizations: 24 Free Organ Accompaniments,** Sonos, 1981-88, WK070 *Lord, We Come Before Thee Now*, p. 1; *Sweet Hour of Prayer*, p. 2; *Nearer, My God, To Thee*, p. 3; *Though Deepening Trials*, p. 4; *Redeemer of Israel*, p. 6; *We'll Sing all Hail to Jesus' Name*, p. 7; *I Need Thee Every Hour*, p. 8; *Arise, O Glorious Zion*, p. 10; *Come, Ye Children of the Lord*, p. 11; *God of Power, God of Right*, p. 12; *He Is Risen*, p. 13; *There Is Beauty All Around*, p. 14; *How Gentle God's Commands*, p. 15; *Abide With Me, 'Tis Eventide*, p. 16; *High on the Mountain Top*, p. 18; *We Love Thy House, O God*, p. 19; *The Spirit of God Like a Fire*, p. 20; *How Wondrous and Great*, p. 22; *Glory to God on High*, p. 23; *Now Thank We All Our God*, p. 24; *I Know That My Redeemer Lives*, p. 28; *The Morning Breaks*, p. 29; *Come, Follow Me*, p. 30

BUSH, Douglas E

—**Music of Douglas Bush,** Sonos/Jackman, 1986, #00377 *Come, Thou Glorious Day of Promise*, p. 3; *Come, We That Love the Lord*, p. 6; *Behold the Great Redeemer Die*, p. 8; *Come, O Thou King of Kings*, p. 11; *Love at Home*, p. 14; *Silent Night*, p. 18; *Away in a Manger*, p. 20

—**Organ Preludes on Children's Hymns, Book 1,** Sonos, 1981 and 1988, SWK031 *Reverently, Quietly*, p. 3; *Father, We Will Quiet Be*, p. 6; *Trio on “Tell Me, Dear Lord,”* p. 10, *I Am a Child of God*, p. 12; *Prelude on “Teach Me to Walk in the Light,”* p. 13; *We Bow Our Heads*, p. 16; *Children of Our Heavenly Father*, p. 17, *Beautiful Savior*, p. 22

—**The Organ Book 1,** (Bush, ed.) Sonos, 1990, S-140: Manookin—p. 47, *Sweet Is the Work*; Madsen—p. 54, *That Easter Morn*; Tomkinson—p. 50, *With Humble Heart*; Madsen—p. 1, *All Glory, Laud, and Honor*; Bush—p. 5, *Battle Hymn of the Republic*; Bush—p. 8, *Behold the Great Redeemer Die*; Bush—p. 11, *Come, O Thou King of Kings*; Bush—p. 14, *Come, Thou Glorious Day of Promise*; Manookin—p. 20, *Come, Thou Glorious Day of Promise*; Bush—p. 22, *Come, We That Love the Lord*; Manookin—p. 24, *Each Life That Touches Ours for Good*; Manookin, p. 17, *He Died! The Great Redeemer Died*; Manookin—p. 28, *How Gentle God's Commands*; Manookin—p. 32, *Lord, We Come Before Thee Now*; Bush—p. 38, *Love at Home*; Manookin—p. 35, *O Lord of Hosts*; Manookin—p. 44, *Our Father By Whose Name*; Manookin, p. 42, *Our Savior's Love*

—**Three Songs of Christ,** Universe/Jackman, 1990, 491-003392 *Jesus, the Very Thought of Thee*, p. 2; *Redeemer of Israel*, p. 6; *The Lord Is My Light*, p. 11

BUSH, Douglas E.—sheet music, Jackman:

- A Poor Wayfaring Man of Grief,** #00568
- Abide with Me, 'Tis Eventide,** #00570
- All Creatures of Our God and King,** #00584
- High on the Mountain Top,** #00571
- I Need Thee Every Hour,** #00569
- Lord, I Would Follow Thee,** #00562
- Sweet is the Work,** #00567

CAINE, Myran

—**A First Book of Hymns for the Beginning Organist,** Concordia, 1964: (*Abide with Me!*, p. 13; *All Creatures of Our God and King*, p. 8; *All Glory, Laud, and Honor*, p. 28; *Christ the Lord Is Risen Today*, p. 26; *Come, Ye Thankful People*, p. 15; *For the Beauty of the Earth*, p. 14; *From All That Dwell Below the Skies*, p. 11; *Glory to God on High*, p. 7; *Now Thank We All Our God*, p. 20; *O Savior, Thou Who Wearest a Crown*, p. 6; *Praise God, from Whom All Blessings Flow*, p. 18; *Praise to the Lord, the Almighty*, p. 21)

CALLAHAN, Charles

- Advent Music for Manuals**, MorningStar, 10-001: (*Come, We That Love the Lord; Come, Ye Disconsolate*)
- An American Christmas**, Concordia, 97-6245, \$6.50: (*O Little Town of Bethlehem*, p. 10)
- Christmas Music for Manuals**, MorningStar
 - Set 1**, 10-110: (*Away in a Manger; I Saw a Mighty Angel Fly [Forest Green]; Once in Royal David's City*)
 - Set 2**, \$7.00: *Silent Night; The First Noel; Ding Dong! Merrily On High; O Little Town Of Bethlehem*
- Concordia Hymn Prelude Series, Vol. 37** (Gotsch/Hillert, eds.): (*Faith of Our Fathers*)
- Easter Music for Manuals**, MorningStar, 10-408: (*Sing Praise to Him; Christ the Lord Is Risen Today*)
- Funeral Music for Manuals**: (*Abide with Me!; For All the Saints; O God, Our Help in Ages Past*)
- Great Evening Hymns for Manuals**, MorningStar, 10-866
- Lenten Music for Manuals**, Augsburg, 37-10304-8715: (*O Savior, Thou Who Wearest a Crown*)
- A Lenten Suite**, MorningStar, 10-312: (*O Savior, Thou Who Wearest a Crown*)
- Partita on "Adeste Fideles,"** Augsburg, 32-97599920-19, and Concordia, 1990-91, 97-5992, \$4.50: (*O, Come All Ye Faithful*)
- Partita on "Darwall's 148th,"** MorningStar, 10-848: (*Arise, O God and Shine*)
- Partita on "Duke Street,"** Augsburg, 32-975998-19, and Concordia, 1990-91, 97-5998, \$4.75: (*From All That Dwell Below the Skies*)
- Partita on "Ein' feste Burg,"** MorningStar, 10-800: (*A Mighty Fortress Is Our God*)
- Partita on "Hyfrydol,"** Augsburg, 32-975940-12, and Concordia, 1990-91, 97-5940, \$4.50: (*In Humility, Our Savior*)
- Partita on "Lasst uns erfreuen,"** MorningStar, 1989, 10-700: (*All Creatures of Our God and King*)
- A Patriotic Suite**, MorningStar, 10-865: (*The Star Spangled Banner; America the Beautiful*)
- Pentecost Music for Manuals**, MorningStar, 10-540: (*Glorious Things Are Sung of Zion*)
- Six Meditations on English Hymn Tunes**, Concordia, 97-6189, \$5.75: (*Faith of Our Fathers*)
- A Thanksgiving Prelude for Flute and Organ**, MorningStar, 20-600: (*Come, Ye Thankful People*)
- Thanksgiving Music for Manuals**, MorningStar, 10-601: (*Prayer of Thanksgiving; Come, Ye Thankful People; Now Thank We All Our God*)
- Thanksgiving Suite**, MorningStar, 10-600: (*Prayer of Thanksgiving; A Mighty Fortress Is Our God*)

CARTER, John

- Reflections on the Nativity**, Hope, 1994, 60188: (*Silent Night; The First Noel*)
- Today's Hymns and Songs for Organ**, Hope Publishing, 8066, \$12.95: *On Eagle's Wings, The Gift of Love, Hymn of Promise, How Great Thou Art, Thy Word, BRIDEGROOM*, and many others.

CASSLER, G. Winston

- Organ Descants for Selected Hymn Tunes**, Augsburg: (*All Glory, Laud, and Honor; Arise, O God and Shine; Come, Ye Thankful People; For the Beauty of the Earth; From All That Dwell Below the Skies; Glorious Things Are Sung of Zion; Guide Us, O Thou Great Jehovah; He Is Risen!; In Humility, Our Savior; Joy to the World; Oh, Come, All Ye Faithful; O God, Our Help in Ages Past; Our Father, by Whose Name; Praise to the Lord, the Almighty; Prayer of Thanksgiving; Silent Night*)

CHAPMAN, Keith

- At the Organ with Keith Chapman**, Warner Bros., 1996, GB9613, \$9.95: (*Angels We Have Heard on High; Away in a Manger; Hark! The Herald Angels Sing*)

CHEBAN, Marc F.

- Granda Fantasia on "Joy to the World,"** H. W. Gray, GSTC-01116

CHEPPONIS, James J.

- Descants for Hymns of Praise**, World Library, 8531: (*A Mighty Fortress Is Our God; Praise to the Lord, the Almighty*)

CHERWIEN, David

--**Concerto on "Easter Hymn,"** Hope Publishing, 8000, \$7.95: choir, solo trumpet or brass quartet, and timpani. Additionally, the two common texts used with EASTER HYMN: "Jesus Christ Is Risen Today," and "Christ The Lord Is Risen Today," are both included.

--**Hymn Preludes and Free Accompaniments, Vol. 21,** Augsburg, 0800648838, 1995, \$7.50: *Bereden väg för Herran; Det kimer nu til Julefest; Divinum mysterium; Freu dich sehr; Freuen wir uns all in ein; Go Tell It; Haf trones lampa färdig; Lo desembre congelat; Narodil se Kristus Pán; O Heiland, reiss die Himmel auf; Wie schön leuchtet; Wir hatten gebaue.*

—**Interpretations Based on Hymn Tunes for Organ, Vol. 11,** Summa, SP-108: (*Hark! The Herald Angels Sing*)

—**Partita on "For All the Saints,"** Vester Music, 1992-93

--**Postludes on Well-Known Hymns,** Augsburg, 0800656563, 1997, \$15.00: *St. Anne, Lobe den Herren, Sine Nomine, Nun danket Alle Gott, Hymn To Joy*

--**Rejoice in God's Saints,** 1995, \$8.50: *Laudate Dominum; Bred Dina Vida Vingar; Middlebury; Kingsfold; Convivio*

CHRISTIANSEN, Clay

—**Love One Another,** Pioneer/Jackman, 1982, #00113

CHRISTIANSEN, David

—**Ten Hymn Preludes and Accompaniments,** Concordia, 97-6114, \$7.50: (*From All That Dwell Below the Skies*)

CHRISTIANSEN, Rulon

—**Trilude, No. 2,** Sonos/Jackman, 1995, #01238 *Prelude: Come, Follow Me, p. 2; Interlude: God, Our Father, Hear Us Pray, p. 5; Postlude: O God, Our Help in Ages Past, p. 7.*

—**Four Preludes on Favorite American Hymns,** CPP/Belwin, 1993, BHS-00002: (*Rock of Ages*)

CHRISTMAS Album for Organ (collection), Oxford University Press: (*The First Noel*)

CHRISTMAS Glory: Seasonal Pieces for Organ, Mayhew: (*Away in a Manger*—John March, p. 56; June Nixon, p. 10; and Richard Shepherd, p. 22)

CIRCLE MUSIC PUBLISHING COMPANY

--**How Great Thou Art,** 1969

CLARKE, Andrew

—**Easter Trilogy, Set 3,** Vester Music, 1992-93: (*Christ the Lord is Risen Today*)

—**Partita on "Ein' feste Burg,"** MorningStar, 10-801, and Vester Music, 1992-93

COHN, Gregory P

—**49 Sacred Melodies for All Organs,** G. Schirmer, Inc., ED2854, \$8.95: *Abide with Me!*, W. H. Monk; *All Hail the Power of Jesus' Name*, Holden; *Andante Religioso* (Theme) -- Thome; *Ave Maria*, from *Cavalleria Rusticana* (Theme) -- Mascagni; *Ave Verum* (Jesu, Word of God Incarnate) -- W.A. Mozart; *Away In A Manger* - - Spillman; *Bridal Chorus*, from *Lohengrin* (Theme) -- Wagner; *Calvary* (Theme) -- Rodney; *Church's One Foundation, The* -- Wesley; *Come, Thou Almighty King* -- De Giardini; *Come To The Church In The Wildwood* -- Pitts; *Deep River* (Theme) -- Negro Spiritual; *Doxology (Old Hundredth)* -- Bourgeois; *Fairest Lord Jesus (Beautiful Savior)* -- Willis; *The First Nowell* -- Traditional; *Go To Dark Gethsemane* -- Redhead; *God So Loved The World*, from *Crucifixion* (Theme) -- Stainer; *He Leadeth Me* -- Bradbury; *Heav'n, Heav'n* -- Negro Spiritual; *The Holy City* (Theme) -- Stephen Adams; *Holy, Holy, Holy* -- Dykes; *Hosanna* (Theme) -- Granier; *I Know That My Redeemer Liveth*, from *Messiah* (Theme) -- Handel; *If With All Your Hearts*, from *Elijah* (Theme) -- Mendelssohn; *Jerusalem* (Theme) -- Parker; *Jesus, Savior, Pilot Me* -- J.C. Gould; *Just As I Am* -- Bradbury;

(Cohn, cont.)

Lead, Kindly Light -- Dykes; *Little David, Play On Your Harp* -- Negro Spiritual; *The Lord Bless You and Keep You* -- Lutkin; *The Lord Is My Light* (Theme) -- Allitsen; *Nearer, My God, To Thee* --Mason; *O Little Town of Bethlehem* -- Redner; *O Perfect Love* -- Barnby; *O Rest In The Lord*, from *Elijah* (Theme) -- Mendelssohn; *Onward, Christian Soldiers* -- Sullivan; *Prayer*, from *Hansel and Gretel* -- Humperdinck; *Prayer of Thanksgiving* -- Netherlands Folk Tune; *Processional To Calvary*, from *The Crucifixion* (Theme) -- Stainer; *Roll, Jordan, Roll* --Negro Spiritual; *The Rosary* -- E. Nevin; *Silent Night, Holy Night* -- Gruber; *Star Of The East* -- Anonymous; *Steal Away To Jesus* -- Negro Spiritual; *Trust* (Finlandia—*Be Still, My Soul*) -- Sibelius; *Trust In The Lord*, from *Xerxes* (Theme) -- Handel; *Veni, Jesu, Amor Mi* -- Cherubini; *Wedding March*, from *A Midsummer Night's Dream* (Theme) -- Mendelssohn; *What A Friend We Have In Jesus (Israel, Israel God Is Calling)*-- Converse

COOK, Don

—**Easy Organ Hymn Settings**, Jackman, 1992, #00870 *How Gentle God's Commands*, p. 3; *Lord, Dismiss Us with Thy Blessing*, p. 4; *God Moves in a Mysterious Way*, p. 5; *Silent Night*, p. 6; *Come, Follow Me*, p. 7; *Redeemer of Israel*, p. 8; *Nearer, My God to Thee*, p. 9; *I Stand All Amazed*, p. 10; *I Am a Child of God*, p. 12; *With Wondering Awe*, p. 13; *The Lord Is My Shepherd*, p. 14; *Away in a Manger*, p. 15; *Called to Serve*, p. 16; *Joy to the World*, p. 18; *Thy Spirit, Lord, Has Stirred Our Souls*, p. 19; *I Heard the Bells on Christmas Day*, p. 20; *It Came Upon the Midnight Clear*, p. 21; *O Little Town of Bethlehem*, p. 22; *Sweet Is the Work*, p. 23; *I Believe in Christ*, p. 24; *Our Savior's Love*, p. 25; *How Great Thou Art*, p. 26; *Lord, I Would Follow Thee*, p. 27; *The First Noel*, p. 28; *Hark! The Herald Angels Sing*, p. 29; *Angels We Have Heard on High*, p. 30; *Oh, Come, All Ye Faithful*, p. 31; *Once in Royal David's City*, p. 32.

COLEMAN, Henry

--**Concordia Hymn Prelude Series, Vol. 12**, Gotsch/Hillert, eds.: (*In Humility, Our Savior*)
—**Varied Hymn Accompaniments**, Oxford: (*All Creatures of Our God and King; Father, Cheer Our Souls Tonight; Glorious Things Are Sung of Zion; In Humility, Our Savior; O God, Our Help in Ages Past; Our Father, by Whose Name; Praise God, from Whom All Blessings Flow; Praise to the Lord, the Almighty*)

CORL, Matthew H.

—**Come, Christians, Join to Sing** (partita), MorningStar, 10-849: (*Come, Ye Children of the Lord*)
—**Fanfare on "America the Beautiful,"** St. Cecilia Series, HW Gray, 1996

CROFT, D. Kim

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Book 3, #00360—*Hail the Day (Llanfair)*; *All Praise to Thee, My God, This Night (Tallis' Canon)*; *Sun of My Soul (Hursley)*; *Faith of Our Fathers, Living Still (St. Catherine)*; *Watchman, Tell Us of the Night (Aberystwyth)*; *Lead On, O King Eternal (Lancashire)*

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--**Organ Music for Funerals and Memorial Service**, Augsburg

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(Helvey, cont.)

A Flat (Azmon), p. 9; *Praise, My Soul, the King of Heaven* (Praise My Soul), p. 36; *Praise to the Lord, the Almighty (Lobe den Herren)*, p. 27; *Rejoice, the Lord Is King! in C* (Darwall's 148th), p. 12; *Rejoice, the Lord Is King! in D Flat* (Darwall's 148th), p. 13; *Rejoice, Ye Pure in Heart* (Marion), p. 30; *Sing Praise to God in D (Mit Freuden Zart)*, p. 32; *Sing Praise to God in E Flat (Mit Freuden Zart)*, p. 33; *We Gather Together (Kremser)*, p. 26; *When I Survey the Wondrous Cross* (Hamburg), p. 24

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—**In the Garden: Fifteen Hymn Arrangements for Organ with Optional Chimes, Handbells, Solo Instruments, Piano or Synthesizer**, Laurendale Associates: *Dix; Sweet Hour of Prayer*

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—**Joy to the World**, MorningStar, 20-150

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--**Collected Works of Don Hustad**, Hope Publishing, \$16.95: *A Mighty Fortress*, p. 2; *All Creatures of Our God and King*, p. 10; *Amazing Grace*, p. 13; *Beneath the Cross of Jesus*, p. 17; *Brethren, We Have Met to Worship*, p. 20; *Children of the Heavenly Father*, p. 23; *Come, Christians, Join to Sing*, p. 26; *Glorious Things of Thee Are Spoken*, p. 30; *Guide Me, O Thou Great Jehovah*, p. 34; *Have Thine Own Way, Lord!*, p. 38; *Holy Ghost, with Light Divine*, p. 40; *I Will Arise and Go to Jesus*, p. 42; *Ivory Places*, p. 45; *Jesus Is All the World to Me*, p. 48; *Jesus, Lover of My Soul*, p. 50; *Jesus, Savior, Pilot Me*, p. 53; *Joy to the World*, p. 54; *Joyful, Joyful We Adore Thee*, p. 56; *Lord, I Have Shut the Door*, p. 59; *Love Divine, All Loves Excelling*, p. 60; *My Jesus, I Love Thee*, p. 63; *Near the Cross*, p. 65; *Now Thank We All Our God*, p. 67; *O Love That Wilt Not Let Me Go*, p. 73; *O Perfect Love*, p. 76; *O Sacred Head*, p. 79; *Praise, My Soul, the King of Heaven*, p. 81; *Rock of Ages*, p. 86; *Rock of Ages, Cleft for Me*, p. 88; *Softly and Tenderly*, p. 89; *Speak, Lord, in the Stillness*, p. 92; *Spirit of God, Descend Upon My Heart*, p. 93; *Sweet Hour of Prayer*, p. 95; *The Church's One Foundation*, p. 97; *The Lord's My Shepherd*, p. 100; *The Old Rugged Cross*, p. 104; *The Solid Rock*, p. 108; *The Strife Is O'er*, p. 110; *To God Be the Glory*, p. 113

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--***Hymns in Classic Style**, Hope Publishing, \$9.95

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Hymn Preludes, Especially for Mormons: Solo Arrangements of Latter-day Saint Hymns for Piano, Sonos/Jackman **Book 1**, 1982, S-0178 *Abide With Me* (arr. Dennis Crockett), p. 4; *I Am a Child of God* (arr. Dennis Crockett), p. 7; *I Need Thee Every Hour* (arr. Robert P. Manookin), p. 10; *Oh, How Lovely Was the Morning* (arr. Dennis Crockett), p. 13; *Abide with Me; 'Tis Eventide* (arr. Robert P. Manookin), p. 16; *O My Father* (arr. Jay Brian Ballard), p. 19; *A Poor Wayfaring Man* (arr. Dennis Crockett), p. 22; *Jesus, Savior, Pilot* (arr. Robert P. Manookin), p. 25; *Come, Come Ye Saints* (arr. Dennis Crockett), p. 28; *God Be With You* (arr. Dennis Crockett), p. 31.

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--**Celebrate Twogether**, Lorenz, 1999, #70/1257L, \$9.95: *A Mighty Fortress Is Our God; Immortal, Invisible; O God, Our Help In Ages Past; God Of Abraham Praise; Spacious Firmament.*

—**Christmas Carols at the Organ**, Hope Publishing Co., \$9.95: *Mendelssohn*, p. 11; *Carol*, p. 35; *Adeste Fideles*, p. 1; *St. Louis*, p. 38; *Irby*, p. 17; *Stille Nacht*, p. 8; *The First Noel*, p. 21;

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Vol. 2, 1995, \$10.00: *Alles ist an Gottes Segen; Bone Pastor; Break Bread Together; Cannock; Detroit; Du Lebensbrot; Herr Jesu Christ; Farley Castle; I Love Thee; Ich Sterbe taglich; Schmucke dich; Sonne der Gerechtigkeit; St. Flavian; St. Thomas; The Ash Grove*

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—**Free Hymn Accompaniments for Manuals**, Augsburg

Book 1, \$10.00: *Adeste Fideles; Dir, dir Jehova; Ebenezer; Gott sei dank; Guds Menighed, syng; Hanover; In Babilone; In dulci jubilo; Irish; Leoni; Lobe den Herren; Old Hundredth; Slane; The First Noel; Winchester New; Yigdal*

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--**Music for Worship with Easy Pedals,** Augsburg, 1995, \$10.00
Bethlehem; Es ist ein Ros; Freu dich sehr; Gelobt sei Gott; Herzliebster Jesu; Jesus, meine Zuversicht; Judah's Land; Lasst uns erfreuen; Personent Hodie

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—**Music for Christian Funerals,** World Library, 8532: *St. Anne; One Hundredth; Duke Street*

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--**Organ Music for Lent and Easter,** Warner Bros., \$8.95: *Jesus Keep Me Near The Cross; Jesus Shall Reign Where'er The Sun; Jesus The Very Thought Of Thee; Toccata On "All Glory Laud and Honor;" Toccata on "Christ The Lord Is Risen Today;"*

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22; *Processional on an Old English Melody: "Come, Come Ye Saints" (All Is Well)*, p. 24; *Arioso on a German Carol: "Still, Still, Still,"* p. 31; *Fanfare and Trumpet Tune: "Ask Ye What Great Thing I Know" (Hendon) and "Word of God, Across the Ages" (Austrian Hymn)*, p. 34; *Four Familiar Nativity Melodies*, p. 38; *Adoration on a Traditional English Melody: "This Is My Father's World" (Terra Patris)*, p. 42; *The Lord Is My Shepherd: "The King of Love My Shepherd Is" (Dominus Regit Me) and "Savior, Like a Shepherd Lead Us" (Bradbury)*, p. 46.

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Think to Pray?, p. 34; *As I Search the Holy Scriptures*, p. 34; *Search, Ponder, and Pray*, p. 35; *Keep the Commandments*, p. 36; *Come, Follow Me*, p. 37; *I'll Go Where You Want Me to Go*, p. 37; *The Light Divine*, p. 39; *Teach Me to Walk in the Light*, p. 40; *Where Love Is*, p. 41; *Because I Have Been Given Much*, p. 42; *Love One Another*, p. 43; *Love at Home*, p. 44; *Families Can Be Together Forever*, p. 45; *Abide with Me; 'Tis Eventide*, p. 46; *Now the Day Is Over*, p. 47; *God Be with You Till We Meet Again*, p. 48

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KEE, Cor

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KEENE, Karen

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KERR, J. Wayne

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KRIDER, Dale

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LANGLOIS, Kristina

--**American Folk Hymn Settings: Battle Hymn**

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—**Christmas Joy**, MorningStar: *Mendelssohn*

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LARSON, Lloyd

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LASKY, David

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- Festival Intrada on “O, Come, All Ye Faithful,” St. Cecilia Series, H. W. Gray, GSTC01087
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- Meditation on “St. Agnes,” Warner Bros., \$3.95
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- Paeon on “Joy to the World,” St. Cecilia Series, H. W. Gray, GSTC08082
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- Partita on “St. Anne,” St. Cecilia Series, H. W. Gray, 1996, Warner Bros., \$4.95
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- Seven Trios on Christmas Hymns, Vol. 1, Warner Bros., \$7.95: *Angels We Have Heard On High*; *Away In A Manger*, *All My Heart This Night Rejoices*; *It Came Upon The Midnight Clear*; *Joy To The World*; *Noel Nouvelet*; *Sussex Carol*.
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LAU, Robert

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—**Two Christmas Preludes**, Augsburg, 11-8667: *Away in a Manger*

LEAVITT, John

--**Christmas Suite**, Augsburg, 1998, \$15.00: *Good Christian Friends, Rejoice*; *As With Gladness Men of Old*; *Lo, How a Rose is Growing*; **O Little Town of Bethlehem**; two arrangements of **Silent Night**; *Once He Came in Blessing*

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--**Joyous Christmas, A**, Warner Bros. Publications (Sheet Music/Song Books), \$4.95: **O Come, All Ye Faithful**; **Angels We Have Heard on High**; **Joy to the World**

--**Little Nativity Suite**, Augsburg, 1992, \$8.50: *Schoenster Herr Jesu*; *Veni, Emmanuel*; *Puer Nobis*; *Mendelssohn*; *Von Himmel Hoch*; *Morning Star*

—**Three Festive Hymn Preludes**, Concordia, 97-6163, \$6.50: *Mit Freuden Zart*; *Ein' Feste Burg*

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LEMMON, Douglas

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—**Preludes Sac**, Pioneer/Jackman, 1987, #00783 and Theodore Presser, 493-00051, \$5.95 *All Glory, Laud, and Honor*, p. 28; *Be Still My Soul*, p. 4; *Come We That Love the Lord*, p. 20; *Evening Prayer*, p. 16; *Fairest Lord Jesus*, p. 12; *For the Beauty of the Earth*, p. 22; *I Know That My Redeemer Lives*, p. 24; *Jesus Savior Pilot Me*, p. 18; *Meditation*, p. 30; *Nocturne*, p. 2; *Our Father By Whose Name*, p. 26; *Prayer of Thanksgiving*, p. 9; *Rock of Ages*, p. 14; *Still, Still, Still*, p. 10; *Sweet Hour of Prayer*, p. 6

HAL LEONARD

Four Easy Christmas Services for the Church Organist, Hal Leonard, \$5.95: *O Come, O Come Emmanuel*; *I Heard the Bells on Christmas Day*; *The First Noel*; *It Came Upon a Midnight Clear*; and more

LEUPOLD, Wayne

—**Easiest Hymns in the Legato Style for Manuals and Pedals in Trio Style, Vol. 1**, Wayne Leupold Editions,

Inc., 1994, WL-600037 and Organ Historical Society, WL6037, \$9.00: *Schönster Herr Jesu/St. Elizabeth; Stuttgart; Olivet; Dix*, p. 5; *Old Hundredth (Doxology)*, p. 6; *Grosser Gott, Meineke (Gloria Patri); Lobe den Herren*, p. 9; *Italian Hymn/Moscow*, p. 10; *Nicaea; Hymn to Joy; Nun Danket*, p. 11; *Hyfydol*, p. 14; *Aurelia; Lasst uns erfreuen*, p. 16

LIND, Robert

--**Easter Suite: Christ Is Arisen, for organ**, Paraclete Press, PPM08912, *Christ ist erstanden (Christ Is Arisen)*, p. 1; *Noël nouvelet (Sing We Now of Christmas)*, p. 4; *Mit Freuden zart (Sing Praise to Him)*, p. 8; *O filii et filiae*, p. 12.

—**Fantasia on “Sine Nomine,”** Paraclete, PPMO-9005

—**Variations on “In Babilone,”** Vester Music, 1992-93, and Concordia, 1990-91, 97-6027, \$3.75

LINKER, Janet

--**John Ness Beck Favorites for Organ**, Beckenhorst Press, \$7.95: *Amazing Grace*, p. 24 ; *Assurance*, p. 12; *Devotion*, p. 16; *Every Valley*, p. 28; *I Need Thee Every Hour*, p. 4; *It Is Well With My Soul*, p. 7; *King Of Love My Shepherd Is*, p. 20.

--**Carols of the Christ Child**, Beckenhorst Press, \$6.95: *Go Tell It on the Mountain*, spiritual, p. 5; *Trumpet Tune on “Angels from the Realms of Glory,”* Henry T. Smart, p. 9; *Infant Holy, Infant Lowly*, traditional, p. 11; *Away in a Manger*, James Murray, p. 15; two variations of *Silent Night*, Franz Gruber, p. 18, 22; *Variations on “Hark! The Herald Angels Sing,”* Mendelssohn, p. 24

—**“How Great Thou Art:” Three Settings for Organ**, Beckenhorst, 1953, 1981, 1991, OC-10, \$6.95

—**The Last Verse: 16 Free Hymn Accompaniments for Organ**, Beckenhorst Press, 1992, OC-12, \$9.95: *All Hail the Power of Jesus’ Name, (Coronation)*, p. 25; *Come, Christians, Join to Sing, (Madrid)*, p. 28; *Come, Thou Almighty King, (Italian Hymn)*, p. 18; *Crown Him with Many Crowns, (Diademata)*, p. 30; *For the Beauty of the Earth, (Dix)*, p. 10; *God of Grace and God of Glory, (Cwm Rhondda)*, p. 34; *Holy, Holy, Holy! Lord God Almighty, (Nicaea)*, p. 8; *Jesus Shall Reign, (Duke Street)*, p. 20; *Joyful, Joyful, We Adore Thee, (Hymn to Joy)*, p. 6; *A Mighty Fortress Is Our God, (Ein’ Feste Burg)*, p. 14; *O For a Thousand Tongues to Sing, (Azmon)*, p. 39; *O God, Our Help in Ages Past, (St. Anne)*, p. 22; *O Worship the King, (Lyons)*, p. 32; *Rejoice, the Lord Is King (Darwall)*, p. 16; *To God Be the Glory, (To God Be the Glory)*, p. 36

—**The Last Verse for Christmas (15 carols)**, Beckenhorst, OC-16, \$9.95: *Angels From the Realms of Glory; Angels We Have Heard on High*, p. 9; *Away In a Manger*, p. 37; *Go, Tell It on the Mountain; Hark! The Herald Angels Sing*, p. 6; *Infant Holy, Infant Lowly; It Came Upon the Midnight Clear*, p. 30; *Joy to the World*, p. 4; *O Come, All Ye Faithful*, p. 40; *O Little Town of Bethlehem*, p. 24; *Once In Royal David’s City*, p. 27; *Silent Night*, p. 19; *The First Noel*, p. 21; *We Three Kings of Orient Are, What Child is This?*

—**The Last Verse for Lent, Palm Sunday, and Easter: 16 Free Acc. for Holy Week**, Beckenhorst, '95, \$11.95: *Beneath The Cross Of Jesus, (St. Christopher)*, p.4; *Go To Dark Gethsemane, (Redhead)*, p. 13; *When I Survey The Wondrous Cross, (Hamburg)*, p. 16; *Ah Holy Jesus, (Herzliebster Jesu)*, p. 20; *Were You There, (Were You There)*, p. 24; *In The Cross Of Christ I Glory, (Rathbun)*, p. 28; *Hosanna Loud Hosanna, (Ellacombe)*, p. 30; *All Glory Laud And Honor, (St. Theodulph)*, p. 33; *Thine Is The Glory, (Maccabeus)*, p. 36; *Low In The Grave He Lay (Christ Arose)*, p. 40; *Hail The Day That Sees Him Rise, (Llanfair)*, p. 43; *Crown Him With Many Crowns, (Diademata)*, p. 45; *Christ The Lord Is Risen Today, (Easter Hymn)*, p. 48; *The Strife Is O'er The Battle Won, (Victory)*, p. 51; *Alas! And Did my Savior Bleed, (Martydom)*, p. 10; *O Sacred Head, (Passion Chorale)*, p. 7

—**Meditation and Variations on “America,”** Vester Music, 1992-93, OC6, \$5.25

LIVINGSTON, Hugh S., Jr.

--**Easter Praise for Organ**, Lorenz, \$7.95: *Alleluia, Christ Is Risen*, Franklin Ritter, p. 3; *Hark! Ten Thousand Harps And Voices*, James Denton, p. 6; *Come, Ye Faithful, Raise The Strain*, Thomas Bliss, p. 9; *Christ Is Risen! Alleluia!*, Hymphrey Turner, p. 12; *Bells Of Easter*, David Paxton, p. 16; *I Know That My Redeemer Liveth*, Hugh S. Livingston, Jr., p. 19; *Glory To Our Risen Lord*, George Blake, p. 22; *Fanfare On “Easter Hymn,”* Thomas Chesterton, p. 24; *Fanfare For The King, (Robert J. Hughes)*, p. 26; *Fling Wide The Gates; Crown Him*

—**To God Be the Glory: A Collection of Gospel Hymn Arrangements for Organ**, Lorenz, 1997, 70/1173L, \$9.95: *To God Be the Glory*; *Sweet Hour of Prayer*; *What Wondrous Love Is This?*; *Close to Thee*; *Brethren, We Have Met to Worship*; *Jesus Paid it All*; *The Little Brown Church in the Vale*; *Near to the Heart of God*; *Like a Shepherd*; *I would Be True*; *Moment by Moment*; *I'm Just a Poor Wayfaring Stranger*

LLOYD, Richard

—**250 Last Verses**, Kevin Meyhew Ltd., 1993 #1 *Abends*; #2 *Aberstwyth*; #3 *Abridge*; #4 *Adeste fideles (202 Oh Come All Ye Faithful)*; #5 *Albano*; #6 *All for Jesus*; #7 *All Saints (82 For All the Saints)*; #8 *All Things Bright and Beautiful*, p. 231 CS; #9 *Angel voices (Angels' Song #214)*; #10 *Angelus*; #11 *Ar hyd y nos*; #12 *Aus der Tiefe*; #14 *Austria (46 Glorious Things of Thee Are Spoken)*; #15 *Ave virgo virginum*; #16 *Bangor*; #17 *Bedford*; #18 *Belmont*; #19 *Billing*; #20 *Binchester*; #21 *Bishopthorpe*; #22 *Blaenwern*; #23 *Bow Brickhill*; #24 *Breslau*; #25 *Bristol*; #26 *Borckham*; #27 *Brother James' Air*; #28 *Buckland*; #29 *Bunessan*; #30 *Caithness*; #31 *Cameronian Midnight Hymn*; #32 *Capetown*; #33 *Carlisle*; #34 *Caswall*; #35 *Charity*; #36 *Chorus angelorum*; #37 *Christchurch*; #38 *Christe sanctorum*; #39 *Christus der ist mein Leben*; #40 *Church Triumphant*; #41 *Contemplation*; #42 *Cornwall*; #43 *Cradle Song (206 Away in a Manger)*; #44 *Cranham*; #45 *Crimond*; #46 *Croft's 136th*; #47 *Cross of Jesus*; #48 *Crüger*; #49 *Culbach*; #50 *Cwm Rhondda (83 Guide Us O Thou Great Jehovah)*; #51 *Darwall's 148th (265 Arise, O God, and Shine)*; #52 *Deerhurst*; #53 *Deus Tuorum militum*; #54 *Diademata*; #55 *Divinum mysterium*; #56 *Dix (92 For the Beauty of the Earth)*; #57 *Dominica*; #58 *Dominus regit me*; #59 *Duke Street (90 From All That Dwell Below the Skies)*; #60 *Dundee*; #61 *Easter Hymn (200 Christ the Lord Is Risen Today)*; #62 *Ebenezer*; #63 *Ein' feste Burg (68 A Mighty Fortress Is Our God)*; #64 *Eisenach*; #65 *Ellacombe (41 Let Zion in Her Beauty Rise)*; #66 *Ellers*; #67 *Es ist ein' Ros' entsprungen*; #68 *Eudoxia*; #69 *Evelyns*; #70 *Eventide (166 Abide with Me!)*; #71 *Ewing*; #72 *Falcon Street*; #73 *Farley Castle*; #74 *Franconia*; #75 *Fulda*; #76 *Galilee*; #77 *Gerontius*; #78 *God rest you merry*; #79 *Golden Sheaves*; #80 *Gonfalon Royal*; #81 *Gopsal*; #82 *Gott des Himmels*; #83 *Gott sie Dank*; #84 *Greensleeves*; #85 *Gwalchmai*; #86 *Halton Holgate*; #87 *Hanover*; #88 *Harewood*; #89 *Heathlands*; #90 *Helmsley*; #91 *Hereford*; #92 *Herongate*; #93 *Highwood*; #94 *Hollingside*; #95 *Holyrod*; #96 *Horbury*; #97 *Horsley*; #98 *Huddersfield*; #99 *Hursley*; #100 *Hyfrydol (172 In Humility, Our Savior)*; #101 *Illsley*; #102 *Innocents*; #103 *Innsbruck*; #104 *Irby (205 Once in Royal David's City)*; #105 *Irish*; #106 *Iste confessor*; #107 *Kilmarnock*; #108 *King's Lynn*; #109 *Kingsfold (284 If You Could Hie to Kolob)*; #110 *Knecht*; #111 *Lasst uns erfreuen (62 All Creatures of Our God and King)*; #112 *Laudate Dominum*; #113 *Laudes Domini*; #114 *Laus Deo*; #115 *Leoni*; #116 *Lincoln*; #117 *Little Cornard*; #118 *Llanfair*; #119 *Lobe den Herren (72 Praise to the Lord, the Almighty)*; #120 *London New*; #121 *Londonderry*; #122 *Love Divine*; #123 *Love Unknown (Lübeck #83)*; #124 *Luckington*; #125 *Luther's Hymn*; #126 *Lux Eio*; #127 *Maccabaeus (Mach's mit mir Gott #64)*; #128 *Manchester*; #129 *Mannheim*; #130 *Marching*; #131 *Margaret*; #132 *Martyrdom*; #133 *Melcombe*; #134 *Melita*; #135 *Melling*; #136 *Mendelssohn (209 Hark! The Herald Angels Sing)*; #137 *Mendip*; #138 *Merton*; #139 *Metzler's Redhead*; #140 *Miles Lane*; #141 *Mit Freuden zart (70 Sing Praise to Him)*; #142 *Monkland*; #143 *Monks Gate*; #144 *Morning Hymn*; #145 *Morning Light*; #146 *Moscow*; #147 *Mount Ephriam*; #148 *Narenza*; #149 *Nativity*; #150 *Neander (199 He Is Risen)*; #151 *Newington*; #152 *Nicea*; #153 *Noel*; #154 *Nun danket (95 Now Thank We All Our God)*; #155 *O filii et filiae (Version A and B)*; #156 *Obit*; #157 *Offertorium*; #158 *Old Hundredth (242 Praise God From Whom All Blessings Flow)*; #159 *Old 104th*; #160 *Old 120th*; #161 *Old 124th*; #162 *Oriel*; #163 *Orientis partibus*; #164 *Oxford New*; #165 *Paderborn*; #166 *Personet hodie*; #167 *Petra*; #168 *Picardy*; #169 *Picardy*; #169 *Praise my soul*; #170 *Puer nobis nascitur*; #171 *Quam dilecta*; #172 *Quem pastores*; #173 *Ratisbon*; #174 *Ravenshaw (Redhead No. 46 #114)*; #175 *Regent Square (Angels from the Realms of Glory)*; #176 *Regnator orbis*; #177 *Repton*; #178 *Rex gloriae*; #179 *Rhuddlan*; #180 *Richmond*; #181 *Rockingham*; #182 *Rouen*; #183 *Royal Oak*; #184 *Saffron Walden*; #185 *St. Albinus*; #186 *St. Anne (31 O God, Our Help in Ages Past)*; #187 *St. Bernard*; #188 *St. Cecilia*; #189 *St. Clement*; #190 *St. Columba*; #191 *St. Culthbert*; #192 *St. Denio*; #193 *St. Ethelwald*; #194 *St. Flavian*; #195 *St. George's Windsor (94 Come, Ye Thankful People Come)*; #198 *St. Gertrude (246 Onward Christian Soldiers)*; #199 *St. Helen*; #200 *St. James*; #201 *St. John Damascene*; #202 *St. Magnus*; #203 *St. Matthew*; #204 *St. Peter*; #205 *St. Stephen*; #206 *St. Theodulph [Version A and B] (69 All Glory, Laud, and Honor)*; #207 *Salzburg*; #208 *Sandys*; #209 *Savannah*; #210 *Shipston*; #211 *Slane (Take Time to Be Holy)*; #212 *Song 1*; #213 *Song 22*; #213 *Song 34*; #215 *Song 67*; #216 *Southwell*; #217 *Stille Nacht (204 Silent Night)*; #218 *Stockton*; #219 *Stracathro*; #220 *Strength and Stay*; #221 *Stuttgart*; #222 *Surrey*; #223 *Sussex*; #224 *Tallis' Canon*; #225 *Tallis' Ordinal*; #226 *Tantum ergo*; #227 *The First Nowell (213 The First Nowell)*; #228 *Thornbury*; #229 *Trisagion*; #230 *Truro*; #231 *Tyrol*; #232 *University*; #233 *University College*; #234 *Veni Emmanuel (O Come, O Come, Emmanuel)*; #235 *Veni Sancte Spiritus*; #236 *Victory (40 Arise, O Glorious Zion)*; #237 *Vienna*; #238 *Vulpus (Waltham #82)*; #239 *Wareham*; #240 *Was lebet*; #241 *Westminster*; #242 *Westminster*

Abbey; #243 *Wiltshire (Version A and B)*; #244 *Winchester New*; #245 *Winchester Old (While Shepherds Watched)*; #246 *Wir pflügen*; #247 *Woodlands*; #248 *Wüttemberg*; #249 *York*; #250 *Yorkshire*.

LOVELACE, Austin C.

—**Away in a Manger**, Concordia, 1990-91, 97-5915, \$2.00

--**Concordia Hymn Prelude Series, Vol. 14**, (Gotsch/Hillert, eds.): *Darwall*

—**Fourteen Hymn Preludes**, Augsburg, 1982, 11-6152, \$6.50: *Easter Hymn*, p. 6; *Falckner*, p. 8; *Cassell*, p. 10; *Berthelsdorf*, p. 13; *Cwm Rhondda*, p. 20; *Elgin*, p. 22; *McKee*, p. 24; *Arfon*, p. 26; *Lake Enon*, p. 29; *Wordworth*, p. 32; *Slane*, p. 34; *Charlestown*, p. 38; *Old Hundredth*, p. 40

—**Hymn Preludes and Free Accompaniments, Vol. 4**, Augsburg, 00800648668, 1995, \$7.50: *Ellers*; *Galilee*; *Just As I Am*; *Llanfair*; *Mit Freuden zart*; *Rathbun*; *St. Denio*; *The First Nowell*; *Twenty-fourth*; *Une jeune ucelle*; *Webb*; *Windham*.

LONG

--**Toccatto on "Adeste Fideles,"** Warner Bros., \$3.95

LORENZ PUBLISHING

--**Easy Organ Library V. 26, collection**, Lorenz, 1999, #701278L, \$15.00: *Almost Persuaded* -Barnett; *And You Shall Name Him Jesus* -Peterson; *Andante Religioso* - Mendelssohn; *Andantino* - Franck; *Aria in the Style of a Reverie* - Young; *Closing Response* - Davidson; *Come, Thou Fount of Every Blessing* - Smith; *Come, Thou Long-Expected Jesus* - Broughton; *Cradle Song*-Grieg; *Dawn's First Light* - Paxton; *Daybreak* - Davidson; *Fantasia on Forest Green* - Broughton; *Go, Tell It on the Mountain* - Scott; *God of Glory* - Scott; *Hark, the Glad Sound* - Birchwood; *Heeding the Call* - Barnett; *Immortal, Invisible* - Smith; *In a Quiet Place* - Anderson; *Interlude in G* - Scott; *Interlude on a Hymn Fragment* - Ritter; *Just As I Am* - Birchwood; *Lift Thine Eyes* - Mendelssohn; *Meditation on Ortonville* - Ritter; *My Jesus, I Love Thee* - Barnett; *Nearer, Still Nearer* - Barnett; *Noel* - Daquin; *O for a Thousand Tongues to Sing* - Birchwood; *O Worship the King* - Harris; *Offertory on Restoration* - Anderson; *Praise and Thanks for the New Year* - Ritter; *Praise to the Lord* - Broughton; *Psalm XX* - Young; *Raise the Joyous Song!* - Peterson; *Rock of Ages* - Broughton; *This Is my Father's World* - Harris; *Trumpet of Resounding Praise* - Ritter; *Unto Us a Boy Is Born*-Paxton; *When I Can Read My Title Clear* - Paxton; *With Grace and Mercy Clad* - Haydn; *With Grateful Hearts* - Barnett

--**The Organist's Library V.26** , Lorenz, 1999, #701279L, \$15.00: *Andante* - Mendelssohn; *Andantino* - Haydn; *Aria* - Mozart; *Aria Semplice* - Karg-Elert; *Arietta* - Grieg; *Berceuse* - Fauré; *Call to Prayer* - Paxton; *Christmas Lullaby* - Douglas; *Courante* - Handel; *Cradle Song* - Simone; *Folk song* - Saxton; *God of Our Fathers* - Martin; *Hope in God* -Southbridge; *In a Manger* - Broughton; *Just As I Am* - Paxton; *Lead On, O King Eternal* - Ritter; *Lenten Time of Sorrow* - Koury; *Pastorale* - Eliot; *Postlude in B-Flat* - Prentiss; *Prelude on Picardy* - Smith; *Prelude on Richmond*-Koury; *Rise Up, Shepherd* - Peterson; *Saints 'Delight* - Harris; *A Solemn Moment* - Wells; *A Song of Rejoicing* - Thygerson; *Supplication* - Kihlken; *Sweet Peace* - Sewell; *Thanksgiving Prelude* - Saxton; *Then Shall Your Light Shine Forth* - Harris; *Thy Steadfast Love* - Eliot; *Toccatto Jubiloso* - Peterson; *Today in Bethlehem* - Parks; *What Star Is This?* - Smith; *Wondrous Love* - Kendall

LOWE, David

—**Lead On, O King Eternal**, Genevox, 4577-57: *For the Beauty of the Earth*; *It Came Upon a Midnight Clear*; *O Little Town of Bethlehem*; *A Mighty Fortress Is Our God*

—**Praise to the Lord, the Almighty**, Vester Music, 1992-93: *Lobe den Herren*

LYON, A. Laurence/Crockett, Denny

—**Eight Sacred Piano Solos**, Jackman, JMC-8012: *Jesus Once of Humble Birth*, p. 10; *Prayer is the Soul's Sincere Desire*, p. 8; *Redeemer of Israel*; *Sweet is the Work*; *The Lord Is My Shepherd*, p. 4; *The Morning Breaks*, *There Is a Green Hill Far Away*, p. 20;

LYON, A. Laurence

—**Especially for Pianists, Vol. 3, 4**, Sonos, 1988, 1990, S-0105, S138

Vol. 3, 1988, *All Glory, Laud, and Honor*, p. 47; *As I Search the Holy Scriptures*, p. 13; *Be Thou*

Humble, p. 3; *Each Life That Touches Ours for Good*, p. 20; *For the Beauty of the Earth*, p. 18; *Go Forth in Faith*, p. 44; *Home Can Be a Heaven On Earth*, p. 15; *I Believe in Christ*, p. 31; *I Know My Father Lives*, p. 41; *Lord, I Would Follow Thee*, p. 25; *Like Ten Thousand Legions Marching*, p. 7; *Our Savior's Love*, p. 10; *Sons of Michael*, p. 37; *The Light Divine*, p. 50, *Thy Will, O Lord, Be Done*, p. 34; *Where Can I Turn For Peace?*, p. 28

LYON, Sharron (ed.)

—**New Sounds for Familiar Hymns**, Broadman: *In Humility, Our Savior; My Country, 'Tis of Thee; Onward Christian Soldiers; Praise God, from Whom All Blessings Flow; Praise to the Lord, the Almighty; Sing Praise to Him; All Glory, Laud, and Honor; For the Beauty of the Earth; Glory to God on High; God of Our Fathers, Whose Almighty Hand*

MANN, Adrian

--**Eight Hymntune Postludes**, GIA Publications, G-4613, \$12.00: *Lambillotte; Easter Hymn; Antioch; Hymn to Joy; Grosser Gott; Nun Danket; Salve Regina Coelitum; St. Anne*

MANOOKIN, Robert P.

—**Hymn Preludes for Organ**, Sonos/Jackman

Vol. 1, 1976, #00763! *Abide With Me*, p. 22; *Come, Follow Me*, p. 13; *Gently Raise the Sacred Strain*, p. 19; *I Need Thee Every Hour*, p. 6; *In Humility, Our Savior*, p. 16; *Lord, We Come Before Thee Now*, p. 3; *Sweet Is the Work*, p. 10.

Vol. 2, 1978, #00351! *Jesus, the Very Thought of Thee*, p. 2; *The Lord My Pasture Will Prepare*, p. 6; *O My Father*, p. 11; *How Gentle God's Commands*, p. 16; *Fairest Lord Jesus (Beautiful Savior)*, p. 20; *As the Dew from Heaven Distilling*, p. 24; *Jesus, Savior, Pilot Me*, p. 28.

Vol. 3, 1996, #00335!—new *Abide with Me*, p. 3; *Ere You Left Your Room This Morning*, p. 6; *Faith of Our Fathers Living Still*, p. 10; *God Is Love*, p. 14; *I Need Thee Every Hour*, p. 29; *Israel, Israel God Is Calling*, p. 18; *Jesus, Once of Humble Birth*, p. 20; *Though Deepening Trials*, p. 24.

Vol. 4, 1980, #00353! *I Am a Child of God*, p. 12; *I Know That My Redeemer Lives*, p. 2; *Sweet Hour of Prayer*, p. 29; *Lead Kindly Light*, p. 19; *Love at Home*, p. 7; *Precious Savior, Dear Redeemer*, p. 24; *Teach Me to Walk in the Light*, p. 15.

Vol. 6, 1988, #00403! *Lord, I Would Follow Thee*, p. 1; *Our Savior's Love*, p. 4; *Each Life That Touches Ours for Good*, p. 8; *Where Can I Turn for Peace?*, p. 12; *Oh, May My Soul Commune with Thee*, p. 16; *With Humble Heart*, p. 20; *Thy Will, O Lord, Be Done*, p. 24.

Vol. 7, 1989, #00425! *Behold, the Great Redeemer Die*, p. 3; *God Is Love*, p. 6; *The Light Divine*, p. 10; *More Holiness Give Me*, p. 13; *I'll God Where You Want Me to Go*, p. 16; *Father In Heaven*, p. 20; *Abide With Me*, p. 23; *Israel, Israel, God Is Calling*, p. 26; *We'll Sing All Hail*, p. 28; *Great God, to Thee My Evening Star*, p. 31; *There Is a Green Hill Far Away*, p. 34; *O Thou Kind and Gracious Father*, p. 37; *Jesus, Once of Humble Birth*, p. 42; *We Will Sing of Zion*, p. 46.

Vol. 8, 1992, #00872! *Because I Have Been Given Much*, p. 2; *Prayer Is the Soul's Sincere Desire*, p. 6; *Dearest Children, God Is Near You*, p. 10; *I Believe in Christ*, p. 14; *Be Thou Humble*, p. 18; *A Poor Wayfaring Man of Grief*, p. 21; *Nearer, Dear Savior to Thee*, p. 25.

Vol. 9, 1993, #00711! *God, Our Father, Hear Us Pray*, p. 17; *I Stand All Amazed*, p. 2; *Jesus of Nazareth, Savior and King*, p. 10; *Meditation*, p. 25; *O Lord of Hosts*, p. 14; *Pastorale*, p. 21; *'Tis Sweet to Sing the Matchless Love*, p. 6.

Vol. 10-Eight Christmas Carols, 1993, #00476 *Away In a Manger*, p. 14; *Good Christian Men*, p. 23, *Hark! The Herald Angels*, p. 18; *It Came Upon a Midnight Clear*, p. 10; *O Come, O Come Emmanuel*, p. 29; *O Little Town of Bethlehem*, p. 6; *Silent Night*, p. 3; *What Child Is This?*, p. 26.

—**Janice Kapp Perry Favorites for Organ**, Jackman, #00879 (songs from “The Children’s Songbook”) *I Love to See the Temple*, p. 2; *I’m Trying to Be Like Jesus*, p. 6; *We’ll Bring the World His Truth*, p. 10; *Love Is Spoken Here*, p. 14; *Where Is Heaven*, p. 18.

—**Keyboard Preludes**, Sonos, 1987, #00330 *Supplication*, p. 1; *Reverence*, p. 4; *At Worship*, p. 7; *Peace*, p. 10; *Gratitude*, p. 15; *Quiet Thoughts*, p. 18; *How Gentle God's Commands*, (Naegeli) p. 22; *Meditation*, p. 25; *Postlude I*, p. 29; *I Need Thee Every Hour*, (Lowry) p.32; *Andante Tranquillo from 3rd Organ Sonata*, (Mendelssohn) p. 35; *Postlude II*, p.37; *Adagio from 1st Organ Sonata*, (Mendelssohn) p. 40; *Prayer*, p. 43; *Andante Religioso*, (Boëllmann) p. 47; *Devotion*, (Boëllmann) p. 53; *Offertory in G*, (Boëllmann) p. 58; *Allegretto Grazioso*, (Boëllmann) p. 61; *Joy*, (Boëllmann) p. 63.

—**Six Organ Solos**, Sonos, 1984 *How Gentle God's Commands*, p. 3; *He Died! The Great Redeemer Died*, p. 7; *Sweet Is the Work*, p. 10; *O Lord of Hosts*, p. 13; *Come, Thou Glorious Day of Promise*, p. 16; *Lord, We Come Before Thee Now*, p. 18.

MANSFIELD, James

—(ed.) **The Christmas Book**, Lorenz, KK-468, \$8.95: *Joy to the World; Oh, Come, All Ye Faithful; Silent Night; Away in a Manger*

—(ed.) **Pedal-less Service Music for Lent and Easter**, Lorenz, KK-491, \$8.95: *Passion Chorale; Song 13*

—**Toccatas! Toccatas!**, Lorenz, KK368 (see also Hegarty), Vol. 2, \$8.95

MANSFIELD, Kenneth

--**Six Variations on "Old Hundredth,"** Theodore Presser, 61133-525, \$8.00

MANZ, Paul

—**Five Hymn Improvisations for Weddings and General**, MorningStar, 10-850: *Cwm Rhondda; Nun Danket*, p. 8; *Lobe den Herren*, p. 12

—**Hymn Improvisations for Pentecost and Trinity Sunday**, MorningStar, 1992, 10-500: *In Babilone*, p. 2

—**Improvisations for the Christmas Season, Set 1, 2**, MorningStar, 1987 *Lobe den Herren*, p. 1
Set 1: *St. Theodulph*, p. 27; *Easter Hymn*, p. 2
Set 2: *Forest Green*, p. 6;

—**Improvisations for the Easter Season, Set 1**, MorningStar, 10-402: *Lasst uns erfreuen*

—**Improvisations for the Lenten Season, Set 1**, MorningStar, 10-300: *St. Theodulph*, p. 9; p. 12; p. 14; p. 15; *Passion Chorale*, p. 16

—**Improvisations on Great Hymns of the Faith**, MorningStar, 10-839, \$10.50: *All Praise To Thee My God This Night; Be Thou My Vision; Let All Mortal Flesh Keep Silence; Lift High The Cross; Love Divine All Loves Excelling; O Love How Deep; Open Now The Gates Of Beauty and Thy Strong Word; Neander*, p. 20; *Hyfrydol*, p. 4;

—**Improvisations on Hymns of Praise**, MorningStar, 10-750: *Nun Danket; Old Hundredth*

—**Partita on "St. Anne,"** MorningStar, 10-838, and Concordia, 97-5307

—**Prelude on "In Babilone,"** MorningStar, 10-874

—**Three for Epiphany**, MorningStar, 10-203: *Lasst uns erfreuen; Dix*

—**Ten Chorale Improvisations, 8 vols.**, Concordia, 97-4554—62

Vol. 1: *Neander*, p. 14; *Hyfrydol*, p. 10

Vol. 2: *Nun Danket*, p. 11; *Lobe den Herren*, p. 12

Vol. 4: *St. Theodulph*, p. 23; *Old Hundredth*, p. 9

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Vol. 7: *St. Theodulph*, p. 18; *Forest Green*, p. 16

Vol. 8: *Ein' Feste Burg*; p. 12; *In Babilone*, p. 26

—**Varied Hymn Accompaniments: Easter**, MorningStar, 1992, 10-410: *Easter Hymn*

—**Varied Hymn Accompaniments: Lent**, MorningStar, 1992, 10-313: *St. Theodulph; Passion Chorale; Rhosymedre*

MARCUS, Mary

—**Ten Hymn Enhancements**, MorningStar, 10-817: *Cwm Rhondda; Festal Song*

MAROHNIC, Chuck

—**American Hymn Classics**, Shawnee Press, #HE5051, 1999, \$12.95: *America the Beautiful; Battle Hymn of the Republic; Shall We Gather at the River; This Little Light of Mine; Just a Closer Walk with Thee; Let There Be Peace on Earth; Simple Gifts; Rock of Ages; Swing Low, Sweet Chariot; We'll Understand It Better, By and By*

MARSHALL, Jane

—**Fifteen Harmonizations on Hymn Tunes**, Abingdon: *St. Anne; Lobe den Herren; Festal Song; Italian Hymn*

MARTIN, Gilbert

—**Organ Hymn Arrangements**, Lorenz, 1989, KK420, \$8.95 *Built on a Rock (Kirken)*, p. 37; *Communion Prelude on "Picardy" (Let All Mortal Flesh Keep Silence)*, p. 10; *Fantasy Prelude on an Easter Hymn (Christ ist Erstanden) (Easter)*, p. 12; *For Children at Christmas (Away in a Manger) (Christmas)*, p. 30; *How Firm a Foundation*, p. 6; *Meditation on "Bethany" (Nearer, My God to Thee) (Lent)*, p. 46; *Meditation on "Darwall's 148th" (Rejoice, the Lord Is King)*, p. 40; *Meditation on "Maryton" (O Master, Let Me Walk With Thee)*, p. 19; *Meditation on "Valley" (Lent)*, p. 34; *Prelude on a Shaker Tune (Simple Gifts)*, p. 28; *Prelude on "Brother James' Air (The Lord's My Shepherd)*, p. 24; *Prelude on "Morning Has Broken" (Bunessan)*, p. 16; *This Is My Father's World (Terra Beata)*, p. 44.

—**Toccatas! Toccatas**, Lorenz: *Duke Street*

MARTINSON, Joel

—**St. Mark's Organ Book**, H. W. Gray/Belwin, 1993, GB-682, \$5.50: *Bridegroom*, p. 2; *Crucifer*, p. 3; *Eventide*, p. 5; *Pange Lingua*, p. 4; *St. Anne*, p. 7; *St. Clement*, p. 8; *Salve feste dies*, p. 12; *Sine Nomine*, p. 11; *Winchester New*, p. 10

MAWBY, Colin

—**Hymns for Occasions: 100 Special Arrangements**, Mayhew-Brodt, 1400026, \$19.95: *Adeste Fideles*, p. 1; *All for Jesus; All Things Bright and Beautiful; Angel Voices; Angels' Song; Anima Christi; Ar Hyd Y Nos; Aurelia; Austria*, p. 8; *Battle Hymn*, p. 9; *Belmont; Billing; Blaenwern; Brother James' Air; Buckland; Bunessan; Carlisle; Caswall; Chorus Angelorum; Crüger; Cradle Song*, p. 19; *Cranham; Crimond; Culbach; Cwm Rhondda*, p. 34; *Darwall's 148th*, p. 25; *Diademata; Dix*, p. 27; *Dominus Regit Me; Easter Hymn*, p. 43; *Ellacombe*, p. 30; *Evelyns; Eventide*, p. 32; *Ewing; Fulda; Gerontius; Gopsal; Gwalchmai; Hanover; Helmsley; Highwood; Horsley; Hyfrydol*, p. 42; *Irby*, p. 47; *Lasst uns erfreuen*, p. 44; *Laudate Dominum; Laus Deo (Redhead No. 46); Leoni; Llanfair; Lobe den Herren*, p. 49; *Love Divine; Maccabaeus; Mannheim; Melcombe; Melita; Mendelssohn*, p. 55; *Miles Lane; Monkland; Moscow (Italian Hymn); Narenza; Nicaea; Noel nouvelet; Nun danket*, p. 62; *Old Hundredth*, p. 63; *Paderborn; Passion Chorale*, p. 65; *Personet Hodie; Picardy; Praise My Soul; Redhead No. 46; Regent Square; Repton; Richmond; Rockingham; Royal Oak; Saffron Walden; Salzburg; Sandys; Sing Hosanna; Slane; Song 34; St. Bernard; St. Clement; St. Columba; St. Denio; St. Fulbert; St. Theodulph*, p. 80; *St. Thomas (Webbe); St. Thomas (Williams)*, p. 82; *Stille Nacht*, p. 88; *Strength and Sky; Stuttgart; Surrey; Tallis' Canon; The First Nowell*, p. 94; *This Joyful Eastertide; Wareham; Was lebet; Westminster Abbey; Winchester New; Wir Pflügen*

--**More Hymns for Occasions: 100 Special Arrangements**, Mayhew, MB96766, \$27.95: *Aberystwyth; Abridge; Ach Gott und Herr; Albano; All Saints; Aus der Tiefe; Ave Virgo Virginum; Binchester; Bishopthorpe; Bristol; Caithness; Capetown; Charity; Croft's 136th; Cross of Jesus; Deus tuorum Militum; Duke Street*, p. 17; *Dundee; Dunfermline; Ein' feste Burg*, p. 20; *Eisenach; Ellers; Epiphany; Es ist ein' Ros' entsprungen; Es ist kein Tag; Eudoxia; Farley Castle; Franconia; Gartan; Gelob't sei Gott (Vulpius); God Rest You Merry; Golden Sheaves; Gott sei dank; Greensleeves; Halton Holgate; Harewood; Heathlands; Hereford; Hollingside; Horbury; Huddersfield; Innocents; Irish; Kilmarnock; Laudes Domini; Lincoln; Luther's Hymn; Manchester; Martyrdom; Melling; Metton; Morning Hymn; Morning Light; Mount Ephraim; Nativity; Neander*, p. 56; *Newington; Noel; O Filii et Filiae; Old 104th; Old 120th; Oriel; Petra; Puer Nobis; Quam Dilecta; Quem Pastores; Ratisbon; Ravenshaw; Rex Gloriam; Rhuddlan; Savannah; Song 1; Song 22; Southwell (Damon); St. Anne*, p. 75; *St.*

Edmund (Steggall); St. Ethelwald; St. Flavian; St. George's Windsor, p. 79; *St. Magnus; St. Matthew; St. Matthias; St. Peter; St. Stephen; Stockton; Stracathro; Truro; Unde et Memores; University; University College; Veni Emmanuel; Veni, Sancte Spiritus; Victory; Vienna; Waltham; Westminster; Wiltshire; Winchester Old; Württemberg; York*

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—**Down a Tone, Hymn Tunes in Lower Key**, MB96048: *Sine Nomine*, p. 154; *Dix*, p. 38; *Duke Street*, p. 41; *Austria*, p. 12; *Cwm Rhondda*, p. 34; *Mendelssohn*, p. 92; *Neander*, p. 103; *Forest Green*, p. 52; *Kingsfold*, p. 72; *Hyfrydol*, p. 68; *Ellacombe*, p. 45; *Nun Danket*, p. 107; *Adeste Fideles*, p. 4; *St. Anne*, p. 131; *Passion Chorale*, p. 116; *Irby*, p. 69; *Old Hundredth*, p. 111; *Lobe den Herren*, p. 81; *The First Noel*, p. 171; *Eventide*, p. 49; *Lasst uns erfreuen*, p. 74; *St. Theodulph*, p. 137; *Darwall*, p. 35; *Cradle Song*, p. 27; *Easter Hymn*, p. 43

--**Fifty Hymn Preludes**, \$24.95: *Aus der Tiefe; Bishopthorpe; Bristol; Capetown; Christus der is mein Leben'; Church; Triumphant; Cross of Jesus; Divinum Mysterium; Dundee; Es ist ein' Ros; Ewing; Galilee; Gott des Himmels; Halton Holgate; Harewood; Heathlands; Helmsley; Hereford; Innsbruck; Knecht; London New; Mendelssohn; Merton; Metzler's Redhead; Morning Hymn; Morning Light; Neander; Noel Nouvelet; Offertorium; Old 104th; Orientis Partibus; Petra; Quam Dilecta; Quem Pastores; Ratisbon; Song 34; St. Albinus; St. Cecilia; St. Ethelwald; St. Francis Xavier; St. George's Windsor; St. Gertrude; St. Helen; St. James; St. Peter; Sussex Carol; Veni Emmanuel; Westminster; Württemberg; Yorkshire*

--**Forty Christmas Preludes**, Mayhew-Brodt (Mel Bay), \$19.95: *Angels from the Realms of Glory (Iris)*—Colin Hand; *As with Gladness (Dix)*—Malcolm Archer; *A Virgin Most Pure*—Andrew Gant; *Away in a Manger (Cradle song)*—Richard Lloyd; *Bethlehem, of Noblest Cities (Stuttgart)*—Malcolm Archer; *Child in the Manger (Bunessan)*—Dom Andrew Moore; *Christ was Born on Christmas Day*—June Nixon; *Coventry Carol*—Betty Roe; *Ding dong! Merrily on High*—Christopher Tambling; *God Rest You Merry, Gentlemen*—Norman Warren; *Good Christians All, Rejoice*—Quentin Thomas; *Good King Wenceslas*—Paul Brogan; *Hark, a Thrilling Voice (Merton)*—Malcolm Archer; *Hark the Glad Sound! (Bristol)*—Malcolm Archer; *Hark! The Herald Angels Sing*—Alan Ridout; *Infant Holy*—Andrew Fletcher; *In the Bleak Mid-winter*—Malcolm Archer; *In the Bleak Mid-winter*—Colin Mawby; *I Saw Three Ships*—Richard Proulx; *It Came upon the Midnight Clear (Noel)*—Stephen Kemp; *Little Jesus, Sweetly Sleep (Rocking)*—Philip Moore; *Oh, Come, All Ye Faithful*—Richard Lloyd; *O Come, O Come, Emmanuel*—Colin Hand; *Of the Father's Love Begotten (Corde Natus)*—Malcolm Archer; *Once in Royal David's City (Irby)*—Dom Andrew Moore; *On Christmas Night (Sussex Carol)*—Quentin Thorns; *On Jordan's Bank (Winchester New)*—Malcolm Archer; *Past Three O'Clock*—June Nixon; *Rise up, Shepherd, and*

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Follow—Betty Roe; *See Amid the Winter's Snow*—Malcolm Archer; *See Amid the Winter's Snow*—Christopher Tambling; *Silent Night*—Norman Warren; *The Angel Gabriel*—Paul Bryan; *The First Nowell*—Alan Ridout; *The Holly and the Ivy*—

Richard Proulx; *Unto Us is Born a Son*—Colin Mawby; *We Three Kings of Orient Are*—Andrew Fletcher; *What Child Is This? (Greensleeves)*—Stephen Kemp; *While Shepherds Watched (Winchester Old)*—Philip Moore

--***Forty Last Verse Carols**, Mayhew, 1995, \$15.95

—**100 New Descants**, MB96830: *Dix*, p. 24; *Duke Street*, p. 26; *Cwm Rhondda*, p. 19; *Mendelssohn*, p. 55; *Forest Green*, p. 34; *Hyfrydol*, p. 42; *Ellacombe*, p. 30; *Nun danket*, p. 64; *Adeste Fideles*, p. 2; *St. Anne*, p. 80; *Irby*, p. 43; *Old Hundredth*, p. 66; *Lobe den Herren*, p. 50; *Eventide*, p. 32; *Lasst uns erfreuen*, p. 28; *Lasst uns erfreuen*, p. 30; *Darwall*, p. 21; *St. George's Windsor*, p. 85

--**One Hundred Hymn Preludes**, compiled from works of various Kevin Mayhew, Ltd. Composers, Mel Bay, and Organ Historical Society, \$34.95: *Abridge*; *Adeste Fideles*; *All for Jesus*; *All Saints*; *Angel Voices*; *Aurelia*; *Blaenwern*; *Brother James' Air*; *Buckland*; *Bunessan*; *Carlisle*; *Caswall*; *Chorus angelorum*; *Cradle Song*; *Cranham*; *Crimond*; *Crüger*; *Culbach*; *Cwm Rhondda*; *Darwall's 148th*; *Diademata*; *Dix*; *Dominus regit me*; *Duke Street*; *Easter Hymn*; *Ellacombe*; *Ellers*; *Evelyns*; *Eventide*; *Fulda*; *Gerontius*; *Gopsal*; *Gwalchmai*; *Hanover*; *Hyfrydol*; *Irby*; *Irish*; *Kilmarnock*; *Laudate Dominum*; *Laudes Domini*; *Laus Deo*; *Leoni*; *Llanfair*; *Lobe den Herren*; *Love Divine*; *Maccabaeus*; *Mannheim*; *Martyrdom*; *Melcombe*; *Melita*; *Merton*; *Miles Lane*; *Monkland*; *Moscow (Italian Hymn)*; *Narenza*; *Nicaea*; *Nun Danket*; *O filii et filiae*; *Old Hundredth*; *Oriel*; *Paderborn*; *Passion Chorale*; *Personet Hodie*; *Picardy*; *Praise My Soul*; *Ravenshaw*; *Regent Square*; *Repton*; *Richmond*; *Rockingham*; *St. Anne*; *St. Bernard*; *St. Clement*; *St. Columba*; *St. Denio*; *St. Fulbert*; *St. George*; *St. Magnus*; *St. Theodulph*; *St. Thomas*; *Sandys*; *Savannah*; *Slane*; *Stille Nacht*; *Strength and Stay*; *Stuttgart*; *Surrey*; *Tallis' Canon*; *Tallis' Ordinal*; *This Joyful Eastertide*; *Truro*; *University*; *Veni Emmanuel*; *Veni Sancte Spiritus*; *Victory*; *Wareham*; *Was Lebet*; *Westminster Abbey*; *Wiltshire*; *Winchester New*

--**One Hundred Hymn Preludes for Manuals**, Kevin Mayhew, Ltd. (Mel Bay), and Organ Historical Society, \$29.95: *A reflection on Austria*—John Jordan; *All for Jesus*—Malcolm Archer; *All Things Bright and Beautiful*—Philip Lane; *Amazing Grace*—Simon Clark; *Angel Voices*—Andrew Fletcher; *Ar hyd y nos*—Andrew Grant; *Aurelia*—Herbert Chappell; *Austria*—John Jordan; *Belmont*—Rosalie Bonington; *Blaenwern*—Richard Lloyd; *Brother James' Air*—John Marsh; *Buckland*—Christopher Tambling; *Bunessan*—Andrew Moore; *Carillon on Angel Voices*—Andrew Fletcher; *Carillon on St. John Damascene*—Philip Lane; *Carlisle*—Philip Moore; *Caswall*—June Nixon; *Crimond*—Richard Pantcheff; *Cruger*—James Patten; *Culbach*—Richard Proulx; *Cwm Rhondda*—Adrian Vernon Fish; *Darwall's 148th*—Betty Roe; *Diademata*—Martin Setchell; *Easter Hymn*—Quentin Thomas; *Ellacombe*—Stanley Vann; *Evelyns*—Norman Warren; *Eventide*—Malcolm Archer; *Ewing*—Rosalie Bonington; *Fulda*—Simon Clark; *Gerontius*—Andrew Fletcher; *Gopsal*—Andrew Grant; *Gwalchmai*—Herbert Chappell; *Hanover*—John Jordan; *Helmsley*—Philip Lane; *Horsley*—Richard Lloyd; *Hyfrydol*—John Marsh; *Illsley*—Colin Mawby; *Kilmarnock*—June Nixon; *Lasst uns erfreuen*—Philip Moore; *Laudate Dominum (Parry)*—Richard Pantcheff; *Laus Deo (Redhead No. 46)*—James Patten; *Leoni*—Richard Proulx; *Llanfair*—Norman Warren; *Lobe den Herren*—Betty Roe; *Love divine*—Martin Setchell; *Maccabaeus*—Richard Shepherd; *Mannheim*—Christopher Tambling; *Martyrdom*—Quentin Thomas; *Melcombe*—Stanley Vann; *Melita*—Adrian Vernon Fish; *Merton*—Malcolm Archer; *Miles Lane*—Rosalie Bonington; *Monkland*—Simon Clark; *Narenza*—Andrew Fletcher; *Nicaea*—Andrew Grant; *Noel nouvelet*—Herbert Chappell; *Nun danket*—John Jordan; *O Waly Waly*—Christopher Tambling; *Old Hundredth*—Richard Lloyd; *Paderborn*—John Marsh; *Personet Hodie*—Colin Mawby; *Praise, My Soul*—Richard Pantcheff; *Quem pastores*—Philip Moore; *Regent Square*—June Nixon; *Repton*—Richard Pantcheff; *Richmond*—James Patten; *Rockingham*—Richard Proulx; *Royal Oak*—Stanley Vann; *Saffron Walden*—Martin Setchell; *Sagina*—Betty Roe; *Sandys*—Richard Shepherd; *Savannah*—Philip Lane; *Slane*—Quentin Thomas; *Solothurn*—Adrian Vernon Fish; *Song 1*—Norman Warren; *Song 46*—Rosalie Bonington; *St. Anne*—Stanley Vann; *St. Bernard*—Simon Clark; *St. Clement*—Andrew Fletcher; *St. Columba*—Quentin Thomas; *St. Denio*—John Jordan; *St. Fulbert*—Herbert Chappell; *St. George's Windsor*—Andrew Gant; *St. John Damascene*—Philip Lane; *St. Peter*—Richard Lloyd; *St. Theodulph*—John Marsh; *St. Thomas (Webbe)*—Colin Mawby; *Stracathro*—Andrew Moore; *Strength and Stay*—Philip Moore; *Stuttgart*—June Nixon; *Tallis' Canon*—Andrew Moore; *Tallis' Ordinal*—James Patten; *This Joyful Eastertide*—Richard Proulx; *University College*—Adrian Vernon Fish; *Veni, Sancte Spiritus*—Andrew Moore; *Wareham*—Betty Roe; *Was lebet*—Martin Setchell; *Were You There*—Richard Shepherd; *Westminster Abbey*—Malcolm Archer; *Winchester New*—Christopher Tambling; *Wir pflugen*—Norman Warren

--**64 Hymn Preludes for Manuals**, 1999, #98309, Mayhew and Organ Historical Society, \$29.95: *Addison's* – Bonington; *Albano*—Fish; *Alleluia, dulce carmen*—Fletcher; *Battle Hymn*—Lloyd; *Be still and know*—Moore; *Beatitudo*—Nixon; *Blessed Assurance*—Pantcheff; *Bullinger*—Patten; *Chaconne on St. Patrick's Breastplate* – Proulx; *Charity*—Proulx; *Chartres*—Roe; *Childhood*—Setchell; *Christ arose*—Tambling; *Conditor alme siderum* – Thomas; *Diadem*—Bonington; *Dies Dominica*—Fish; *Doncaster*—Fletcher; *Ein feste Burg*—Gant; *Eisenach*—Lloyd; *Engleberg*—Moore; *Farley Castle*—Nixon; *Festus*—Pantcheff; *Franconia*—Patten; *Fughetta on Montgomery* – Proulx; *Golden Sheaves*—Roe; *Gott will's machen*—Tambling; *Holy jesu*—Thomas; *Hursley*—Vann; *Innocents*—Bonington; *Jerusalem*—Fish; *Just a closer walk*—Fletcher;

Londonderry Air-Gant; *Lübeck*-Setchell; *Lux benigna*-Lloyd; *Lux Eoi*-Moore; *Lyngham*-Nixon; *Manchester*-Pantcheff; *Margaret*-Patten; *Ode to Joy*-Roe; *Olivet*-Setchell; *Pange lingua*-Tambling; *Pastor pastorum*-Thomas; *Rendez á Dieu*-Vann; *Salzburg*-Bonighton; *Sandon*-Fish; *Shipston*-Fletcher; *Song 34*-Gant; *Southwell*-Lloyd; *St. Flavian*-Nixon; *St. Margaret*-Pantcheff; *St. Oswald*-Patten; *Stockton*-Roe; *Te lucis ante terminum*-Setchell; *Toccata on St. Agnes* – Moore; *To God be the glory*-Tambling; *Unde et memores*-Thomas; *Variants on Daily*, *Daily*-Vann; *Variations on Gelob't sie Gott* – Proulx; *Versets on Veni, Creator Spiritus*-Vann; *Waltham*-Fish; *Wachet Auf*-Bonighton; *What a Friend*-Fletcher; *Will Your Anchor Hold*-Gant; *Wychbold*-Lloyd

--**Twelve Christmas Processionals**, \$15.95: *Twelve Tunes of Christmas* Moore; *Toccata—Noel* Tambling; *Christmas Processional* Moore; *All the Bells on Earth* Hand; *Processional on “Divinum Mysterium”* Rawsthorne; *A Double Christmas Prelude* Gant; *Christmas Postlude* Lloyd; *Intrada on “Unto Us is Born a Son”* Fletcher; ***Prelude on “It Came Upon a Midnight Clear”*** Mawby; *A Partridge in a Pear Tree* Thomas; *Christmas Scherzo* Nixon; *A Song of the Season* Shepherd

McCLUSKEY, Eugene

--**Angelic Postludes**, Lorenz, \$8.95: ***It Came Upon A Midnight Clear***; ***The First Noel***; ***O Holy Night***; ***What Child Is This?***

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STANDARD HYMNS: *The Church's One Foundation* (Aurelia), James Mansfield, p. 21; *Life High the Cross* (Crucifer), Lani Smith, p. 24; *Morning Has Broken*, (Brunessan), Lani Smith, p. 27; ***Glorious Things of Thee Are Spoken (Austria)***, Robert J. Hughes, p. 30; *Holy, Holy, Holy*, Hugh S. Livingston, Jr., p. 33; *How Firm a Foundation* (Foundation), Edward Broughton, p. 36; ***Fantasia on “Coronation”*** Edward Broughton, p. 39; *Once to Every Man and Nation* (Ebenezer or Ton-Y-Bote!), Lani Smith, p. 43; *Interlude on a Welsh Hymn* (Ebenezer or Ton-Y-Bote!), p. 45; ***Fairest Lord Jesus*** (Crusader's Hymn), James Mansfield, p. 46;

GOSPEL SONGS AND SPIRITUALS: *Just As I Am* (Woodworth), Edward Broughton, p. 49; *Meditation on “Beach Spring,”* Hugh S. Livingston, Jr., p. 52; *Close to Thee*, David Paxzom, p. 54; ***Nearer, My God, to Thee*** (Bethan), Robert J. Hughes, p. 56; *Blessed Assurance* (Assurance), Franklin Ritter, p. 59; *I Want Jesus to Walk with Me* (Walk with Me), p. Gregg Sewell, p. 62; *Children of the Heavenly Father* (Sandell), Robert J. Hughes, p. 64

—**Pull Out All the Stops!**, Lorenz, 70/1045, \$8.95: ***All Hail the Power of Jesus' Name (Coronation)***, Joseph Prentiss; p. 22; ***Behold the King!***, Lani Smith, p. 43; ***Come, Let Us Sing***, David Paxton, p. 20; ***Fantasia on “Forest Green,”*** Lani Smith, p. 28; ***Fantasia on iste Confessor*** (from *Poitier's Antiphoner*), Lani Smith, p. 12; ***From All That Dwell Below the Skies (Duke Street)***, Dorothy Wells, p. 10; *Interlude in C*, Henry Purcell, p. 34; *A Joyous Acclamation*, Gerald Peterson, p. 18; ***A Mighty Fortress Is Our God (Ein' Feste Burg)***, James Mansfield, p. 3; ***Postlude on “Italian Hymn,”*** Edward Broughton, p. 30; ***Raise the Song on High***, Steven Scott, p. 46; *The Regal Trumpet*, David Paxton, 40; ***Rejoice, Ye Pure in Heart*** (Marion), Franklin Ritter, p. 38; ***Sing the Glad Song***, Franklin Ritter, p. 15; ***Sing to the Great Jehovah's Praise*** (Lobt Gott, ihr Christen), Lani Smith, p. 35; ***Thine Is the Glory*** (Judas Maccabeus), Brian Glyncannon, p. 6; ***A Tranquil Amen***, David Paxton, p. 42; ***Trumpet Tune and Air***, Henry Purcell, p. 32.

McKECHNIE, Linda

--**Hymnworks Christmas**, Brentwood Records/Provident, \$12.95, Organ/piano duets: ***Joy To The World*** (with *Psalm 19* by Marcello); ***O Come All Ye Faithful*** (with *Sheep May Safely Graze* by Bach); ***O Little Town Of Bethlehem*** (with *Reverie* by Debussy)

McIVEY, Robert

- Lullaby to the Christ Child**, H. W. Gray, St. Cecilia Series, GSTC9513: *Away in a Manger*
- MEALY, Margaret
 --*90 **Easy Hymn Accompaniments**, Organ Historical Society, \$19.95
- MEYER, Edward H.
 —**Centennial Organ Collection**, Dr. Martin Luther King College, New Ulm, MN, 1984: *Duke Street*, p. 36; *Hyfrydol*, p. 26; *Lobe den Herren*, p. 24
- MEYER, Edwin
 —**Easy Hymn Accompaniments for Organ or Piano**, Concordia, 97-6141, \$12.50: *Ellacombe*, p. 12; *Nun danket*, p. 31; *Old Hundredth*, p. 35; *Lobe den Herren*, p. 26; *Darwall*, p. 9; *St. Thomas*, p. 41; *Neander*, p. 43
- MILLER, Dan
 —**All Glory, Laud, and Honor**, DSDS
 --**Two Festive Hymn Settings**, MorningStar, 1999, MSM10419, \$7.00: *Festival Alleluia* and *All Glory, Laud And Honor*
 —**Three Gospel Favorites**, MorningStar, 1993, 10-871: A spoof on *Count Your Blessings*
- MITCHELL
 —**Flourish on “Adeste Fideles,”** St. Cecilia Series, GSTC01105
- MITCHELL-WALLACE, Sue; and Head, John
 --**Christmas Majesty**, Hope Publishing, \$12.95, organ and trumpet: *Joy to the World*, p. 3; *Angels We Have Heard on High*, p. 7; *Away in a Manger*, p. 10; *Oh Come, All Ye Faithful*, p. 13; *Silent Night*, p. 19; *How Brightly Shines the Morning Star*; p. 22; *Ave Maria*, p. 28; *Suite from Christmas Concerto, Op. 6, No. 8*, p. 32; *What Child Is This?*, p. 43; *March of the Three Kings (Farandole)*, p. 46; *Lo, How a Rose E'er Blooming (Es ist ein' ros' entsprungen)*, p. 51; *The First Nowell (English Carol)*, p. 54
- MITCHELTREE, John
 —**Variations and Varied Accompaniments on the Hymn Tune “St. Anne.”** Gilmer Square
- MOORE, David
 --**Five Carols for Treble Instruments and Keyboard**, GIA Publications, G-4675, \$15.00: *It Came upon the Midnight Clear*; *O Holy Night*; *Silent Night*; *The First Noël*; *What Child Is This*, Arr. for B and C (high and low) Instruments and piano. 28 pages. Score and Parts.
- MUSIC for Worship—Easy Trios**, Augsburg, \$15.00: *Christe sanctorum*; *Gedult die sollen wir haben*; *Heinlein*; *In Babilone*; *Kedron*; *King's Weston*; *Noel*; *O du Liebe meiner Lieb*; *O filii et filiae*; *Passion Chorale*; *Quem pastores*; *Ringe recht, wenn Gottes Gnade*; *St. Thomas*; *Victory*; *Warum sollt ich*
- NEAR, Gerald
 —**Choraleworks: 10 Chorale Preludes, Set 1**, Organ Historical Society, AE-83: *Italian Hymn (Glory to God on High)*; *Nun Danket (Now Thank We All Our God)*; *Mit Freuden Zart (Sing Praise to Him)*
 —**Preludes on Four Hymn Tunes**, Augsburg, 1969: *Hyfrydol*, p. 9
- NELHYBEL, Vaclav
 —**A Mighty Fortress Concertato for Organ**, Agape, 1977; Vester Music, 1992-93; Hope Publishing, \$5.95
- NEWELL, J.E.
 —**Hymn Tunes with Varied Harmonies, Books 1—10**, Edwin Ashdown
Vol. 1, *Abide with Me!*; *Oh, Come, All Ye Faithful*; *O God, Our Help in Ages Past*; *Come, Ye Children of the Lord*; *Glorious Things of Thee Are Spoken*
Vol. 2, *Hark! The Herald Angels Sing*; *Praise God, from Whom All Blessings Flow*
Vol. 3, *For the Beauty of the Earth*

- Vol. 4, *He Is Risen!*
 Vol. 6, *All Glory, Laud, and Honor*
 Vol. 9, *Passion Chorale; Once in Royal David's City*
 Vol. 10, *My Country, 'Tis of Thee*

NIN-CULMELL, Joaquin

—Variations on “Ein’ feste Burg,” Vester Music, 1992-93

NIXON, June

--**Final Flourish**, Mayhew and Organ Historical Society, \$25.95: *Abends; Abridge; Addison's; Ad Tuum Nomen; Albano; Alleluia dulce carmen; All for Jesus; All Saints; Angelus; Angel voices; Angels' Song; Ar hyd y nos; Aurelia; Aus der Tiefe; Ave Virgo Virginum; Bangor; Batty; Beatitudo; Bede; Bedford; Belgrave; Belmont; Binchester; Bishopthorpe; Bread of Heaven; Breslau; Bristol; Buckaldn; Caithness; Capetown; Carlisle; Caswall; Christchurch; Christe Sanctorum; Church Triumphant; Conditor alme siderum; Contemplation; Corde Ntus; Cornwall; Cradle Song; Crimond; Cross of Jesus; Culbach; Darwall's 148th; Deus Tuorum Militum; Diademata; Dies Dominica; Divinum Mysterium; Dix; Dominica; Dominus Regit Me; Dretzel; Duke Street; Dundee; Dunfermline; Eisenach; Ellacombe; Ellers; Audoxia; Evelyns; Eventide; Everton; Ewing; Farley Castle; Franconia; Fulda; Galilee; Gelobt sie Gott; Gerontius; God rest you merry; God sie dank; Gwalchmai; Halton Holgate; Hanover; Harewood; Harkhurst; Heathlands; Heinlein; Helmsley; Hereford; Herongate; Hollingside; Horsley; Humility; Hursley; Hyfrydol; Innocents; Innsbruck; Irish; Irons; Iste Confessor; Kent; Kilmarnock; Knecht; Kocher; Lasst uns erfreuen; Laudate Dominum; Laudes Domini; Laus Deo; Llanfair; Lobe den Herren; London; London New; Love Divine; Lübeck; Luther's Hymn; Lux Eoi; Mannheim; Martyrdom; Melcombe; Melita; Mendip; Merton; Metzler's Redhead; Misericordia; Monkland; Morning Hymn; Moscow; Mount Ephraim; Narenza; Nativity; Neander; Newington; Nicaea; North Coates; Offertorium; Old Hundredth; Old 120th; Oriel; Oxford; Paderborn; Palms of Glory; Pastor Pastorum; Petra; Picardy; Puer Nobis; Puer nobis nascitur; Ratisbon; Ravenshaw; Redhead No. 46; Redhead No. 76; Regent Square; Repton; Rex Gloriam; Rhuddlan; Richmond; Rievalux; Rockingham; Rustington; Saffron Walden; Salzburg; Savannah; Seelenbräutigam; Slane; Solomon; Song 34; Song 67; Southwell; St. Abinus; St. Anatolius; St. Andrew; St. Anne; St. Bees; St. Bernard; St. Cecilia; St. Clement; St. Columba; St. Cuthbert; St. Denio; St. Edmund; St. Ethelwald; St. Flavian; St. Fulbert; St. George; St. Gregory; St. Helen; St. Hugh; St. James; St. Magnus; St. Martin; St. Michael; St. Oswald; St. Paul's; St. Peter; St. Sepulchre; St. Stephen; St. Theodulph; St. Timothy; St. Thomas; Strength and Stay; Stuttgart; Tallis's Ordinal; Tantum Ergo; The First Nowell; Thuringia; Trisagion; University; University College; Unser Herrscher; Vesper; Vienna; Vox dilecti; Vulpius; Walsall; Waltham; Wareham; Warrington; Was lebet; Webbe; Westminster; Wiltshire; Winchester New; Winchester Old (While Shepherd Watched Their Flocks by Night); Württemberg*

--***Organ Miniatures**, Organ Historical Society, \$28.95: 200 short improvisations

NOBLE, T. Tertius

—**Fifty Free Organ Accompaniments to Well-Known Hymn Tunes**, J. Fischer/Belwin Mills, 1970: *Albano, #46; Ascension, #18; Bangor, #11; Batty, #13; Capetown, #30; Dominus Regit Me, #44; Eucharistic Hymn, #28; Evelyns, #49; Franconia, #40; Gloria (Angels We Have Heard on High), #5; Horsley, #10; Hursley, #23; Innocents, #34; Jubilate (Rejoice, the Lord Is King), #45; London New, #33; Margaret, #38; Moscow/Italian Hymn (Glory to God on High), #32; Naomi, #24; Noel (It Came Upon a Midnight Clear) #4; Oriel, #41; Orientis Partibus, #39; Lauda Anima, #31; Passion Chorale (O Savior, Thou Who Wearest), #15; Penitentia, #29; Petra, #12; Richmond, #37; St. Albinus, #16; St. Bees, #35; St. Bernard, #48; St. Columba, #43; St. Cross, #14; St. Flavian, #8; St. George, #21; St. George's Windsor (Come, Ye Thankful People), #22; St. Kevin, #17; St. Magnus, #19; St. Matthias, #27; St. Philip, #7; St. Stephen, #2; St. Theodulph (All Glory, Laud and Honor), #9; Salzburg, #6; Seymour (Softly, Now the Light of Day), #25; Song 67, #47; Spanish Chant/Hymn (Come, Ye Children of the Lord), #42; Stracathro, #40; Tallis' Ordinal, #36; Veni Emmanuel, #1; Veni Sancte Spiritus, #20; Winchester Old (While Shepherds Watched); #3*

—**Free Organ Accompaniments to One-hundred Well-known Hymn Tunes**, J. Fischer & Bro., 1946, Belwin Mills 1970: *Adeste Fideles, #8; Albany #41; Alford #95; All Saints (New) #84; America #26; Amsterdam #97; Ancient of Days (Albany) #41; Aurelia #62; Austria #59; Beecher #48; Bethany #75; Bread of Heaven #34; Breslau #2; Canonbury #74; Caswall #43; Coronation #56; Crusader's Hymn (St. Elizabeth) #54; Dennis #78; Diademata #55; Dix #16; Duke Street #83; Dulce Carmen #17; Dundee #63; Easter Hymn #22; Ebenezer (Ton-y-Botel) #81; Ellers #76; Ein' Feste Burg #86; Eventide #100; Fortunatus #21; Garden City #31; Gerontius #53; God Rest You Merry Gentlemen #13; Grace Church #68; Greenland #6; Hamburg #36; Hanover #45; Heinlein #18; Hollingside #66; Holy Night (Silent Night) #12; In Babilone (Glorious Things Are Sung in Zion) #25; Kremser (Prayer of Thanksgiving) #49; Lancashire #87; Langran #69; Laudes Domini #58; Leoni #44; Lobe den Herren (Praise to the Lord) #88; Louvan #99; Lyons (How Wondrous and Great) #37; Marion #92; Materna (America the Beautiful) #93; Melcombe #28; Melita 80; Mendebras #98; Mendelssohn (Hark! The Herald Angels Sing) #9; Mendon #47; Merril (Now the Day is Over) #32; Merton #4; Munich #64; Nicaea*

#40; *Nun Danket (Now Thank We All Our God)* #27; *O Filii et Filiae* #23; *O Quanta Qualia* #94; *Old Hundredth (Praise God from Whom All Blessings Flow)* #24; *Old 124th* #85; *Olivet* #72; *Ora Labora* #91; *Penitence* #50; *Pentecost* #39; *Picardy (Let All Mortal Flesh Keep Silence)* #33; *Pilgrims* #77; *Rathbun* #51; *Ratisbon* #29; *Regent Square* #7; *Rest (Whittier)* #70; *Rockingham (Old)* #19; *Russia* #82; *St. Agnes (Jesus, the Very Thought of Thee)* #15; *St. Anne (O God, Our Help in Ages Past)* #46; *St. Asaph* #61; *St. Catherine (Faith of Our Fathers)* #60; *St. Christopher* #52; *St. Crispin* #67; *St. Elizabeth (Crusader's Hymn)* #54; *St. Gertrude (Onward Christian Soldiers)* #89; *St. Hilda* #65; *St. James* #57; *St. Louis (O Little Town of Bethlehem)* #73; *St. Thomas* #3; *St. Thomas—Williams (Come, We That Love the Lord)* #3a; *Sicilian Mariners* #79; *Stuttgart* #1; *Tallis' Canon* #30; *The First Nowell* #11; *Ton-y-Botel (Ebenezer)* #81; *Toulon* #35; *Victory* #20; *Vigiles et Sancti (All Creatures of Our God and King)* #96; *Walsall* #10; *Waltham (I Heard the Bells on Christmas Day)* #38; *Watchman* #71; *Webb* #90; *Winchester New* #5; *Windsor* #42

NORRIS, Kevin

—**Hymn Preludes and Free Accompaniments, Vol. 15**, Augsburg, 0800648773, 1995, \$7.50: *Austria*; *Evan*; *Foundation*; *Lasst uns erfreuen*; *Miles' Lane*; *Mit Freuden zart*; *Munich*; *Olivet*; *Regent Square*; *Schönster Herr Jesu*; *Terra Patris*; *Wachet auf*.

ORE, Charles

—**A Mighty Fortress**, Vester Music, 1992-93

—**Hymn Preludes and Free Accompaniments, Vol. 7**, Augsburg, 080064692, 1995, \$7.50: *All Saints New*; *Am Wasserflüssen Babylon*; *Chesterfield*; *Erschienen ist der herrlich Tag*; *Fortunatus*; *Hanover*; *Herzliebster Jesu*; *Lob Gott getrost mit Singen*; *Lobe den Herren*; *National Anthem*; *Nun danket alle Gott*; *Wir hatten gebauet*.

OXLEY, Harrison

—**At a Solemn Music**, Mayhew-Brodt, 1400041: *Passion Chorale*; *Solemn Melody*

--**Celestial Trumpet**, Mayhew, \$17.95: *Crimond*; *Dominus regit me*; *Easter Hymn*; *Eventide*; *Gopsal*; *Hanover*; *Helmsley*; *Jerusalem*; *Lobe den Herren*; *London New*; *Love divine*; *Mannheim*; *Merton*; *Miles Lane*; *Monkland*; *Narenza*; *Nativity*; *Nicea*; *Neander*; *Petra*; *Praise, my soul*; *Quem Pastores*; *Regent Square*; *Repton*; *Richmond*; *Rockingham*; *Slane*; *St. Albinus*; *St. Anne*; *St. Clement*; *St. Denio*; *St. Ethelwald*; *St. Manus*; *St. Stephen*; *Truro*; *Was lebet*; *Westminster*; *Winchester New*; *Winchester Old (While Shepherds Watched Their Flocks by Night)*; *Woodlands*

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—**Festal Voluntaries: Christmas and Epiphany**, Novello: *Oh, Come, All Ye Faithful*

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O My Father
Come, Follow Me

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